

a Silent ② Voice



yoshitoki oima

a Silent Voice

2



Yoshitoki Oima



a Silent 2 Voice

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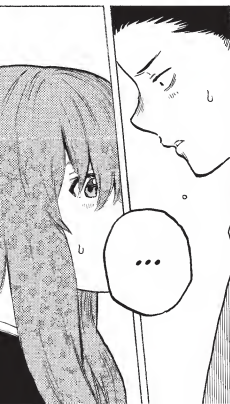
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THIS IS
SHOYA
ISHIDA.

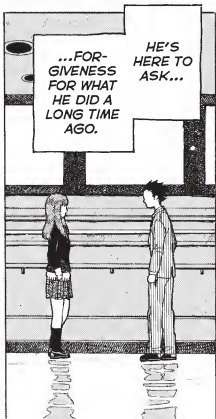
I
HATE
HIM.

CHAPTER 6: WHY?



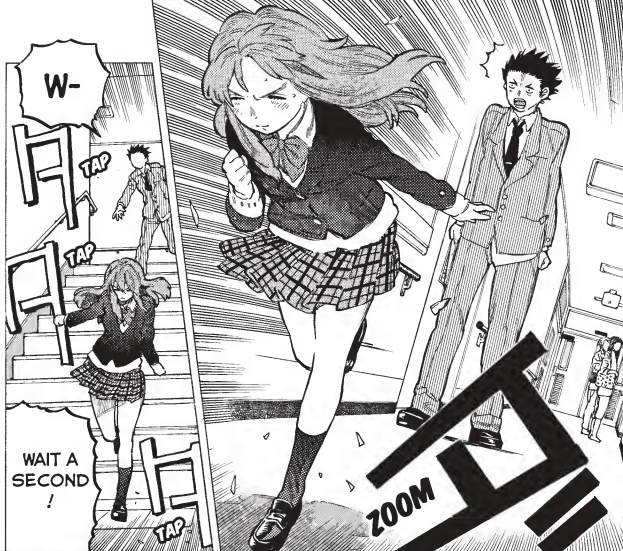
HE'S HOPING
THINGS WILL
TURN OUT...

...CONVE-
NIENTLY
FOR HIM.



HE'S
HERE TO
ASK...

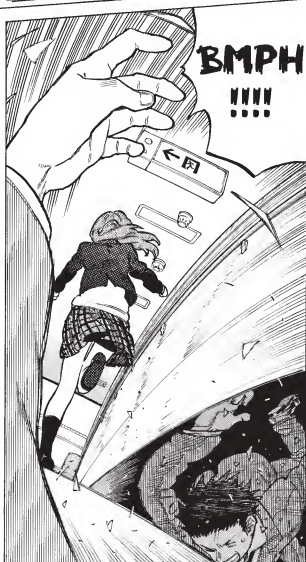
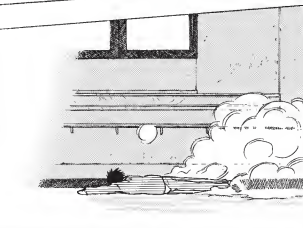
...FOR-
GIVENESS
FOR WHAT
HE DID A
LONG TIME
AGO.



STAGGER

SLIP

!!



WELL...

...WHY
WOULDN'T
SHE
RUN...?

AFTER HOW
TERRIBLY
I TREATED
HER...



...WHETHER
SHE RAN AWAY
OR PULLED A
KNIFE ON ME.

I CAME HERE
PREPARED
FOR
WHATEVER
HAPPENED...

THE TRUTH IS,
I HAD PLENTY
OF CHANCES
TO TALK
TO HER...



SMILE

...AND I
REJECTED
EVERY
SINGLE ONE
OF THEM.

TWICE...

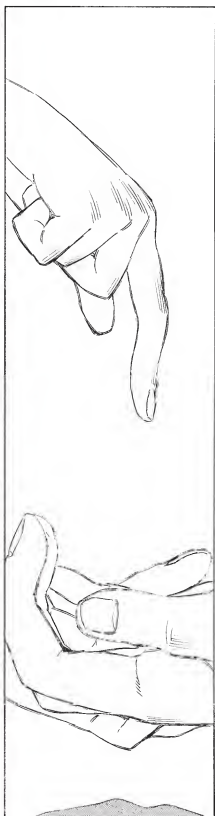


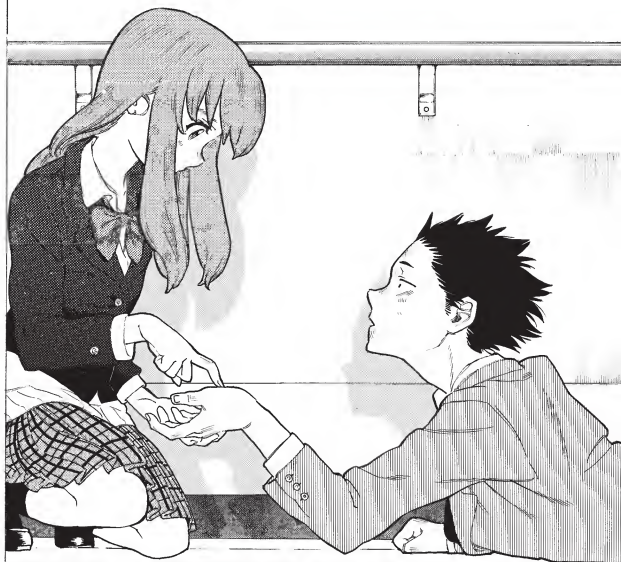
ONCE...

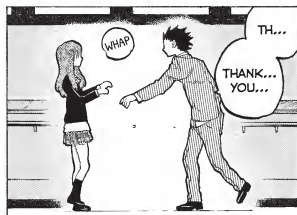
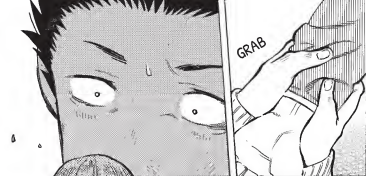


I GUESS I
GOT MY
ANSWER.
I DON'T
GET
ANOTHER
CHANCE.



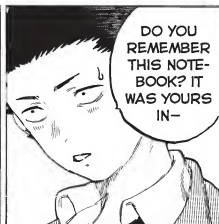




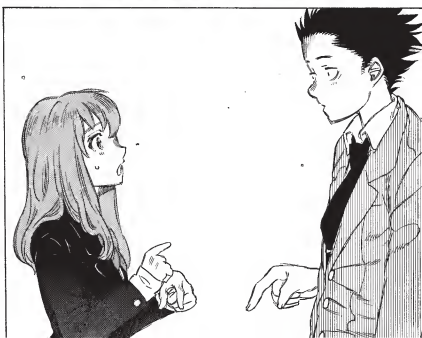
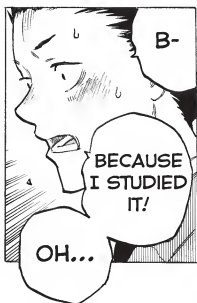


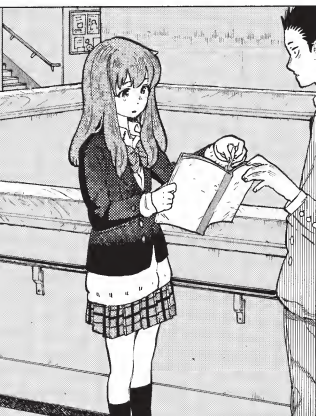
WHY?













**DUDE,
THAT IS
NASTY!**



**SHE'S
CREEPIN'
ME OUT.**

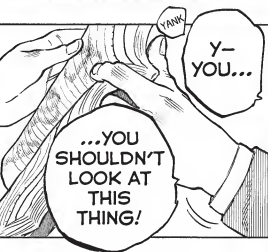
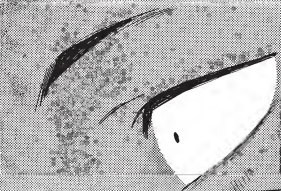


**DOESN'T THIS
PISS YOU OFF?!
C'MON, SAY
SOMETHING!**



**I would like
to get to know
everyone
through this
notebook.**

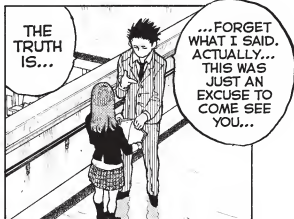
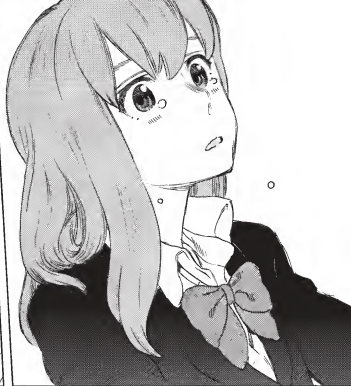
I HAVEN'T...
BEEN PUNISHED
ENOUGH...

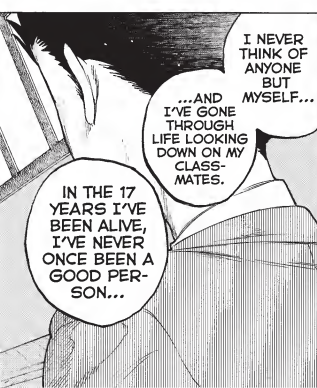


...AHHH
...IT'S
NO USE...



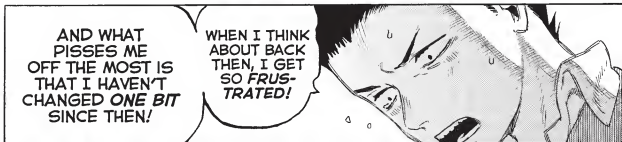
...IT'S
STILL...
NOT
ENOUGH...







BACK
THEN, WE
COULD ONLY
COMMUNICATE
BY HURTING
EACH
OTHER.



AND WHAT
PISSES ME
OFF THE MOST IS
THAT I HAVEN'T
CHANGED ONE BIT
SINCE THEN!

WHEN I THINK
ABOUT BACK
THEN, I GET
SO FRUS-
TRATED!



...I
WANT
TO TRY
TO...

...UN-
DER-
STAND
...



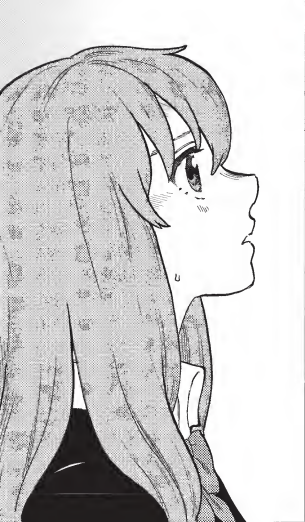
...YOUR
VOICE...



BUT
NOW
...



BUT...







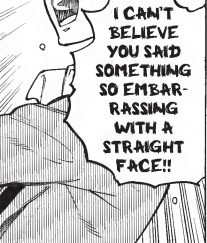
OH
CRAP!!
I WENT
T^{OO}
FAR!!



I WAS
PLANNING TO
APOLOGIZE AND
DISAPPEAR!
WHY'D I BRING
"FRIENDS"
INTO THIS?!



I MEAN,
THAT'S
WHAT
YOU WERE
SAYING
BACK THEN.
RIGHT?!



I CAN'T
BELIEVE
YOU SAID
SOMETHING
SO EMBAR-
RASSING
WITH A
STRAIGHT
FACE!!

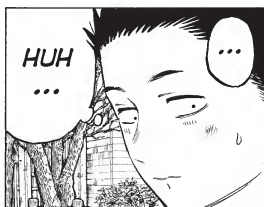
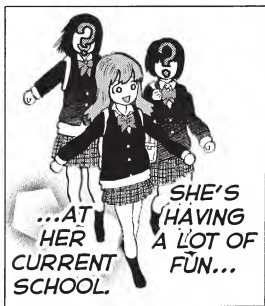




**SHE LIVES
WITH HER
MOTHER,
HER
GRAND-
MOTHER,
AND HER
YOUNGER
SISTER.**

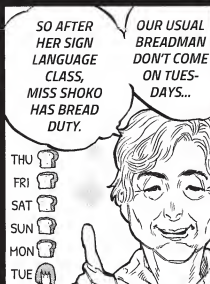
**SHOKO
NISHIMIYA,
AGE 17.**

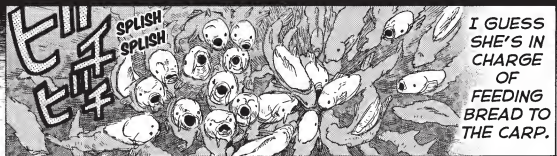
CHAPTER 7: I GAVE UP ONCE BEFORE

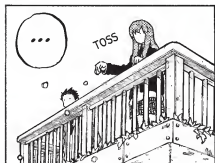
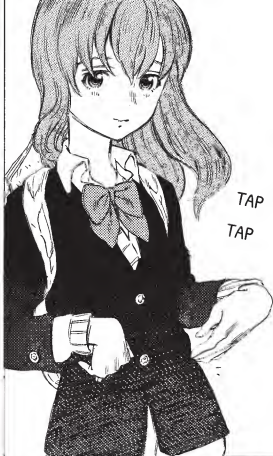
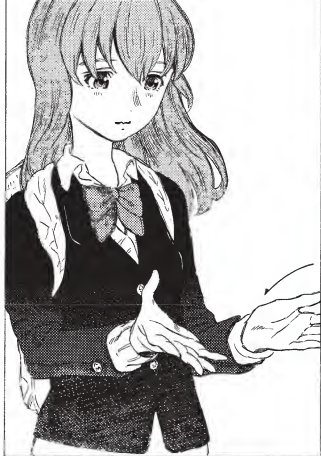


WERE WE
EVER THAT
YOUNG?

OOH!
LOOK AT
THAT!









...BUT
NOW WE'RE
JUST
STANDING
HERE
HAVING A
NORMAL
CONVER-
SATION?

I USED
TO HATE
SHOKO
NISHIMIYA...



HEY...



...



LOOK AT
MY DIS-
GUSTING
FACE...



I WAS GOING
TO JUMP OFF
THE TALLEST
BRIDGE I
COULD FIND
TODAY...



THIS IS
THE
MOST
EMBAR-
RASS-
ING
DARE-
DEVIL
STUNT
OF MY
LIFE...



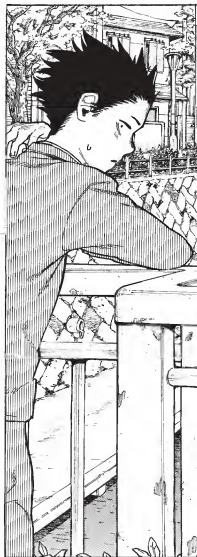
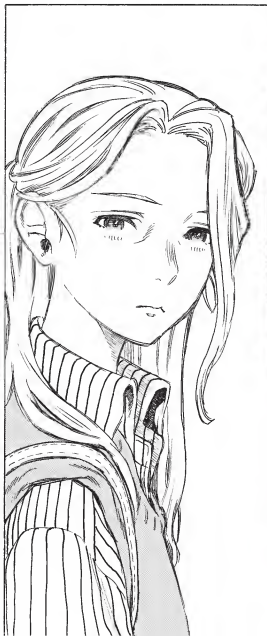
...ZITS
ALL OVER
THE
PLACE...

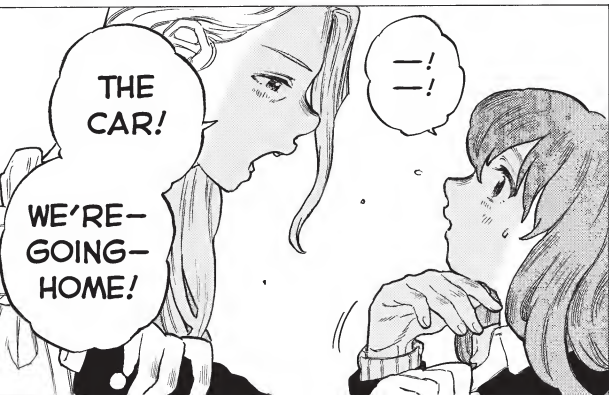
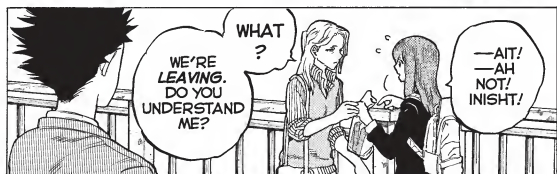


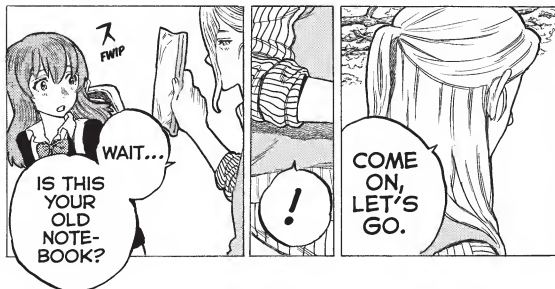
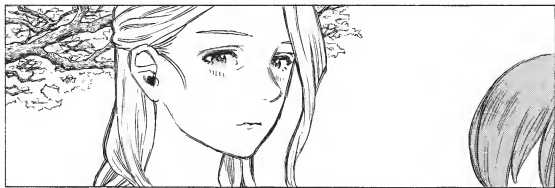
...EYES
ALL
BLOOD-
SHOT...

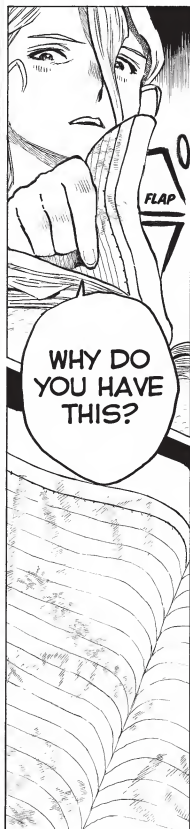


...BUT NOW
HERE I AM
FEEDING FISH...

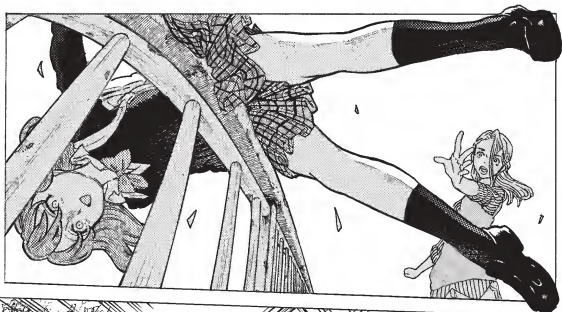


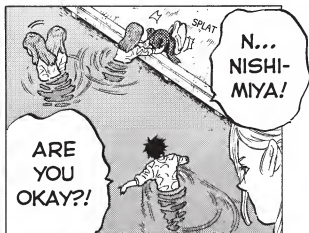
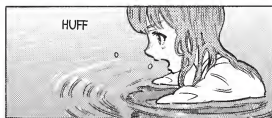


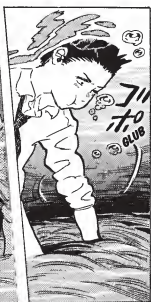
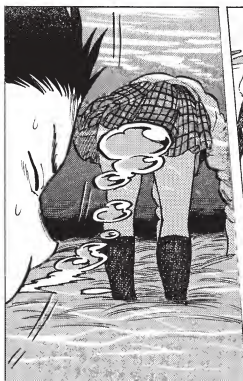
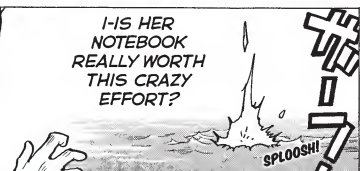
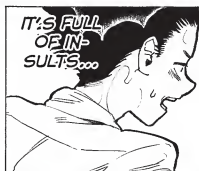
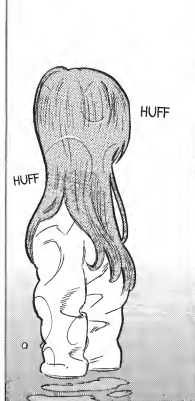


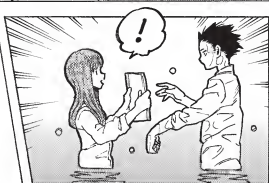


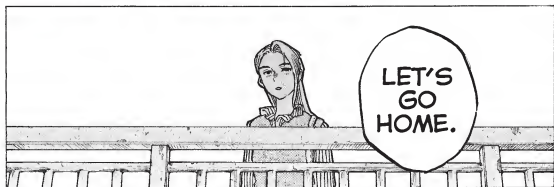
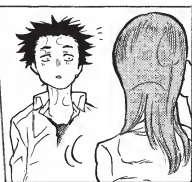
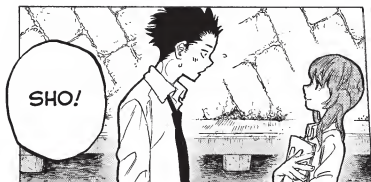


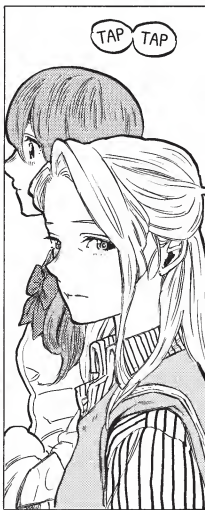
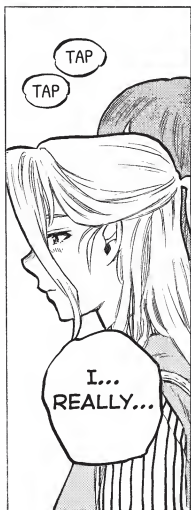


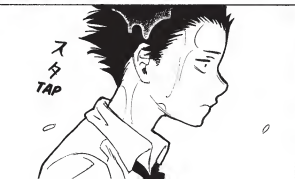
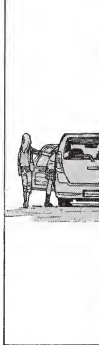




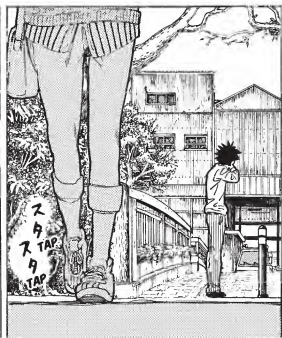
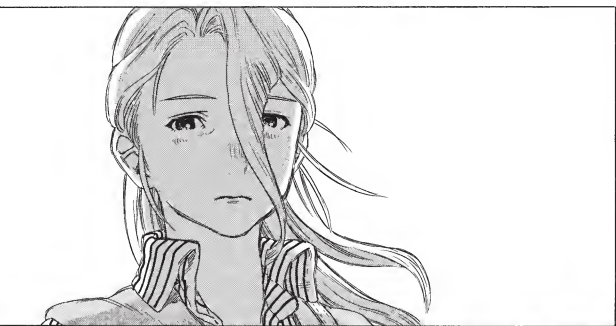
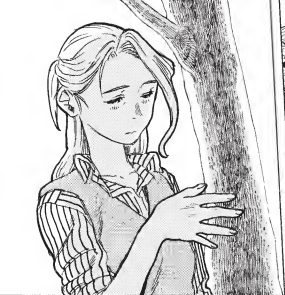


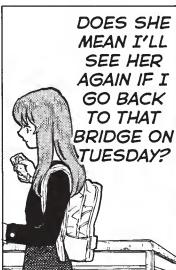
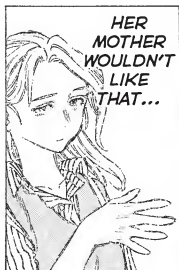


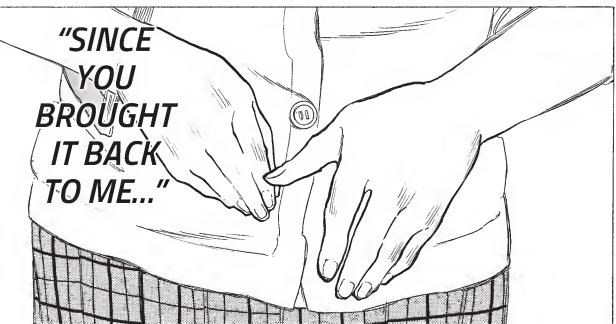
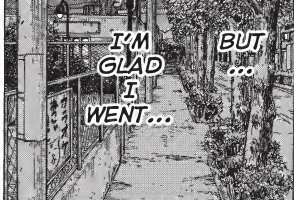










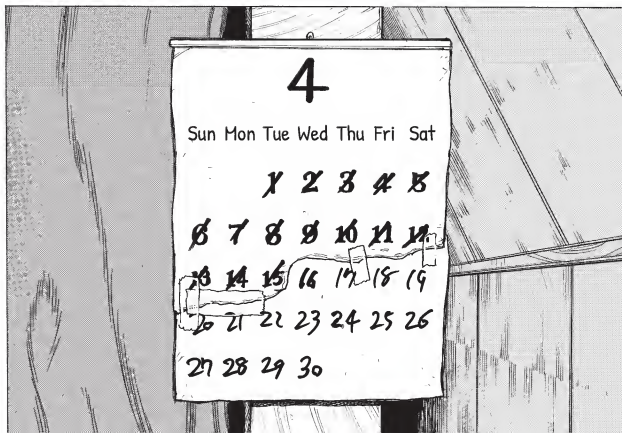
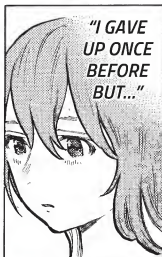






...IF I HAD DIED, I
NEVER WOULD
HAVE SEEN MOM...

...SMILE LIKE THIS.





GO SEE
NISHI-
MIYA
AGAIN...
HUH?

I GUESS
I SHOULD...



CAN I
BORROW
YOUR
BIKE?

HUH?



OH...
HEY,
MOM.

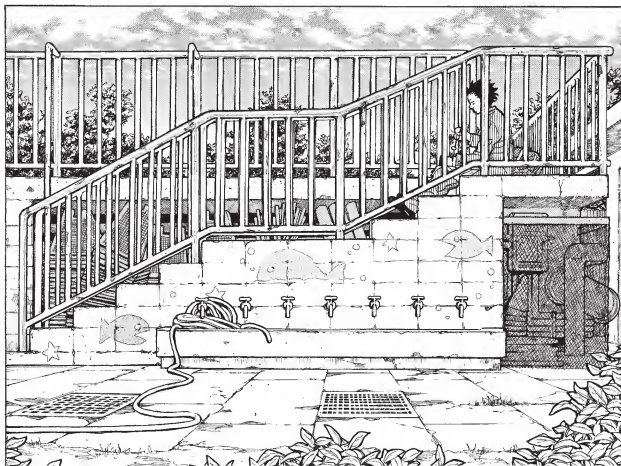


SURE
...

OH,
MORNING,
SHO.

WANT
SOME
TOAST?

CHAPTER 8: "FRIENDS"?



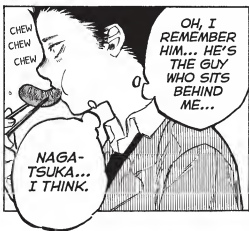


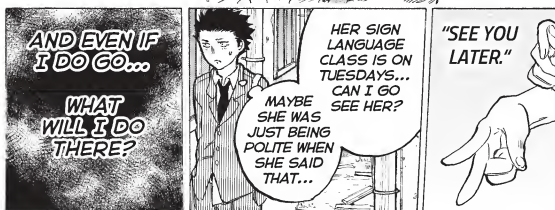
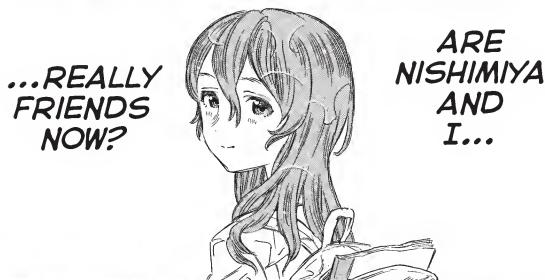
THAT
GUY'S... MMF
MMF
MMF

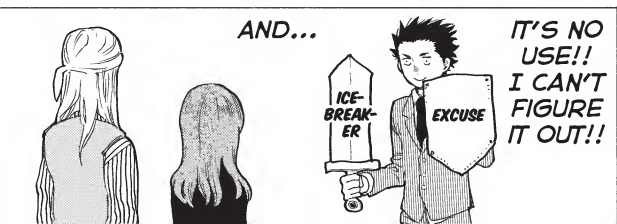
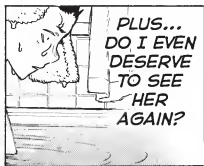
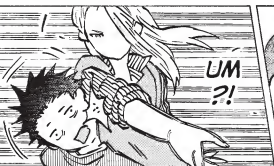
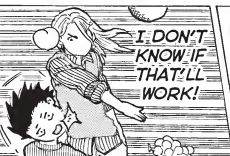
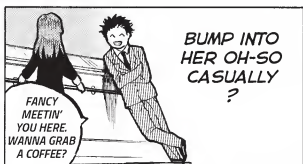
ALONE
TOO,
HUH?



I'VE
GOTTA
GET
OUTTA
HERE!



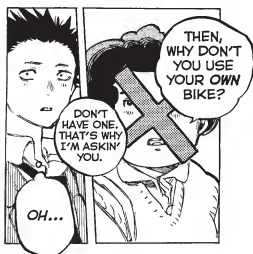
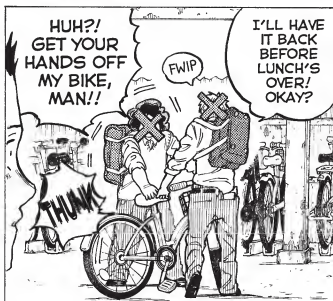
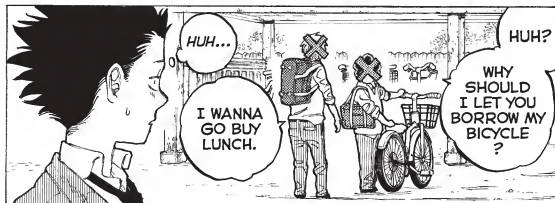




HEY, CAN
I BORROW
YOUR
BIKE FOR
A SEC?

BA-
DUMP

—IT'S
FRIGGIN'
TUESDAY
ALREADY!!



**SOME-
BODY
HELP
ME!!**

RATTLE

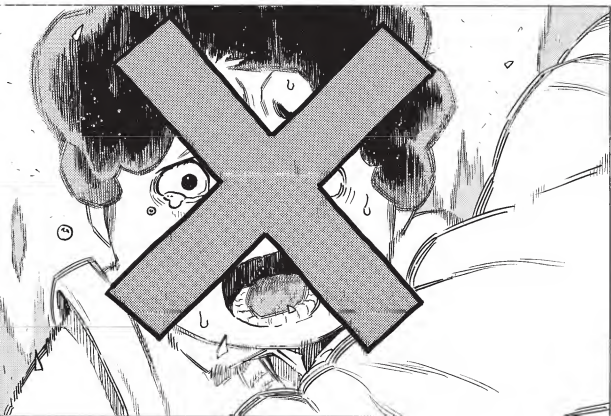
WHY
DOESN'T
HE JUST
LEND THE
GUY HIS
BIKE?



**HELP
ME!!**

RATTLE RATTLE

たたたた



**OUR
EYES
MET.**



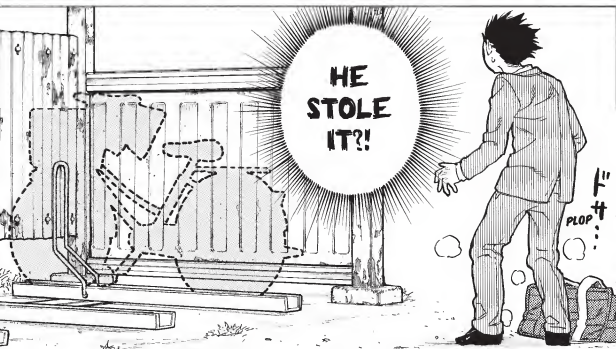
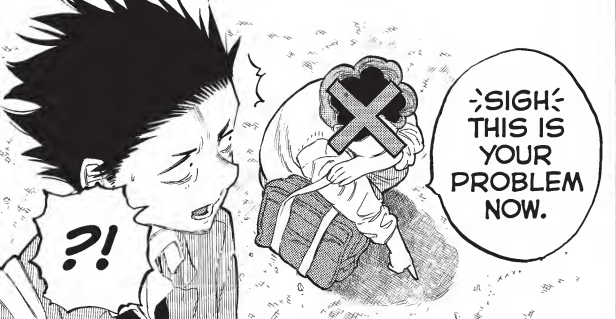
CRAP!

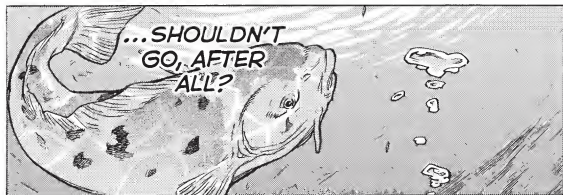


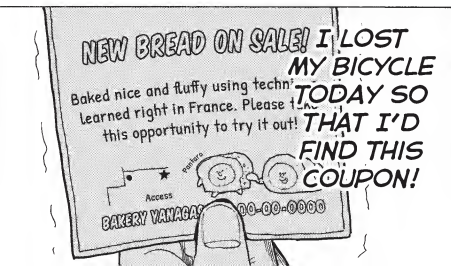
**DON'T I
NEED TO
CHANGE
SOME-
THING?**

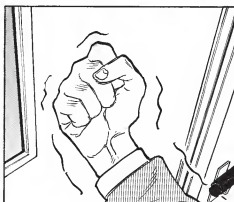
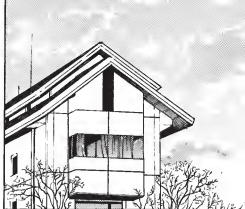






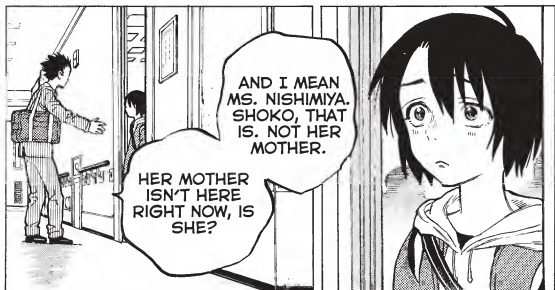






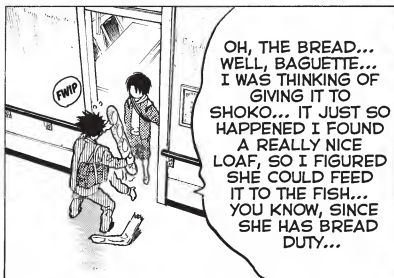


I'M, UH...
I'M A
FRIEND OF
HERS...



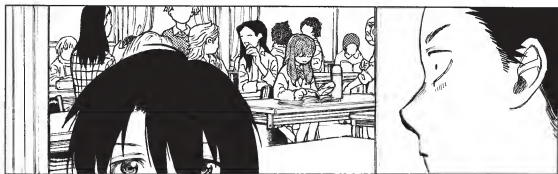
AND I MEAN
MS. NISHIMIYA.
SHOKO, THAT
IS. NOT HER
MOTHER.

HER MOTHER
ISN'T HERE
RIGHT NOW, IS
SHE?

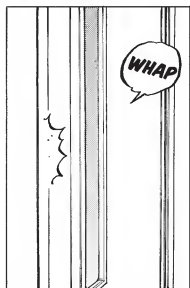


OH, THE BREAD...
WELL, BAGUETTE...
I WAS THINKING OF
GIVING IT TO
SHOKO... IT JUST SO
HAPPENED I FOUND
A REALLY NICE
LOAF, SO I FIGURED
SHE COULD FEED
IT TO THE FISH...
YOU KNOW, SINCE
SHE HAS BREAD
DUTY...









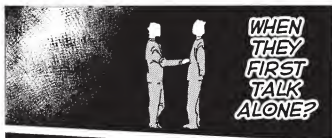


**"ARE YOU
REALLY
HER
FRIEND?"**



...IS A
FRIEND,
ANYWAY
?

JUST
WHAT...



WHEN
THEY
FIRST
TALK
ALONE?



WHEN THEY
TAKE A
PHOTO
TOGETHER?



I'LL
BET
THEY
KNOW
...?



WHEN THEY
EXCHANGE
CONTACT
INFOR-
MATION
?



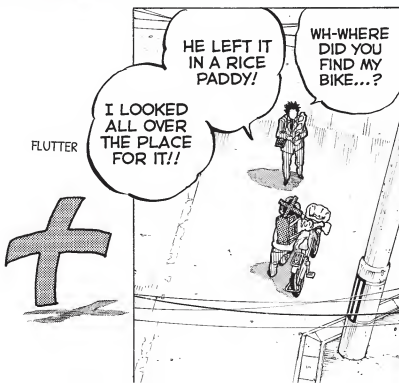
WHEN DO
PEOPLE
START
SEEING
EACH
OTHER AS
FRIENDS?

...WHAT FRIENDS ARE.



OH,
SHOYA!

YOU'RE
FINALLY
HOME!

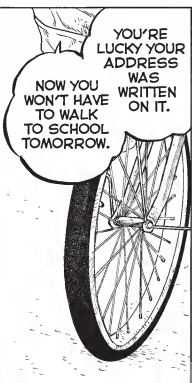


FLUTTER

I LOOKED
ALL OVER
THE PLACE
FOR IT!!

HE LEFT IT
IN A RICE
PADDY!

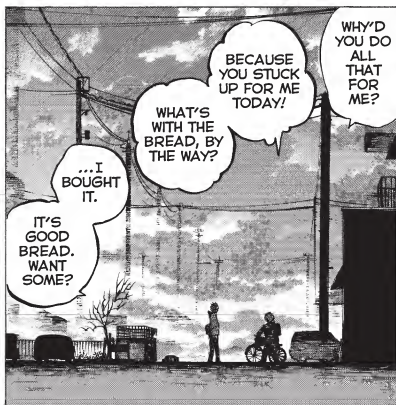
WH-WHERE
DID YOU
FIND MY
BIKE...?



YOU'RE
LUCKY YOUR
ADDRESS
WAS
WRITTEN
ON IT.
NOW YOU
WON'T HAVE
TO WALK
TO SCHOOL
TOMORROW.



I'M
SO GLAD
I GOT IT
BACK TO
YOU!



WHAT'S
WITH THE
BREAD, BY
THE WAY?

...I
BOUGHT
IT.

IT'S
GOOD
BREAD.
WANT
SOME?

BECAUSE
YOU STUCK
UP FOR ME
TODAY!

WHY'D
YOU DO
ALL
THAT
FOR
ME?



...I
STARTED
TALKING
TO THE
GUY
WHO SITS
BEHIND
ME.

BUT
INSTEAD...

YESTERDAY,
I DIDN'T
GET TO
TALK TO
NISHIMIYA.

HE
BROUGHT
BACK MY
STOLEN
BIKE.

HIS NAME IS
TOMOHIRO
NAGA-
TSUKA.

CHAPTER 9: THE RIGHT TO BE HERE

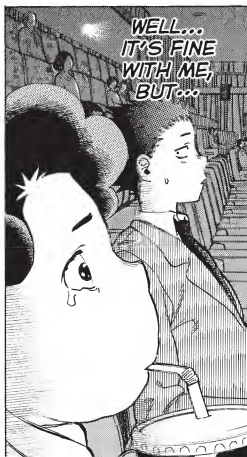
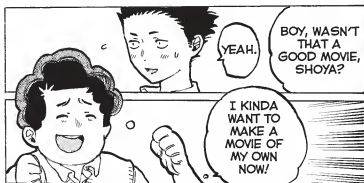
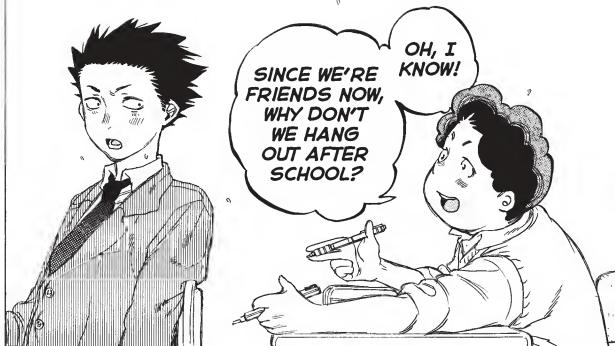
DID
NAGA-
TSUKA
AND I
REALLY
BECOME
FRIENDS
?

THAT
NIGHT,
I DID A
LOT OF
THINK-
ING.

ABOUT THE
PEOPLE
WHO USED
TO BE MY
"FRIENDS."
AND WHAT
THAT WORD
REALLY
MEANS...

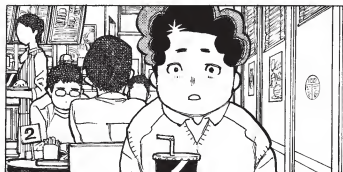
IS THIS
HOW
FRIEND-
SHIPS
START?

THAT'S
WHEN IT
HIT ME...

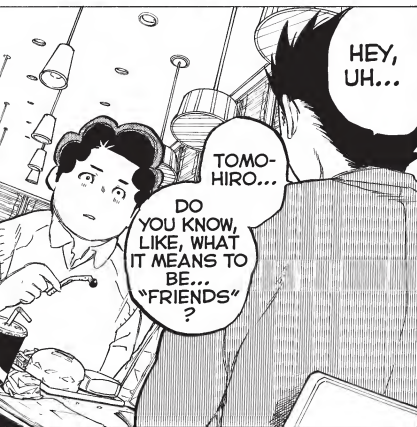


SINCE
I'VE
FELT LIKE
THIS...

IT'S
BEEN A
LONG
TIME...



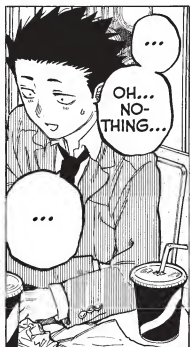
WHAT'S
WRONG,
SHOYA?



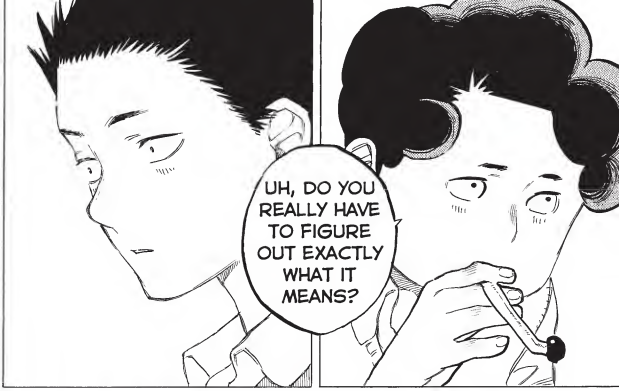
HEY,
UH...

TOMO-
HIRO...

DO
YOU KNOW,
LIKE, WHAT
IT MEANS TO
BE...
"FRIENDS"
?



OH...
NO-
THING...



UH, DO YOU
REALLY HAVE
TO FIGURE
OUT EXACTLY
WHAT IT
MEANS?



OH,
THAT'S
A GOOD
POINT!



I THINK
THERE ARE
CASES WHERE
YOU HAVE TO
EARN THE RIGHT
TO BE FRIENDS.

O-OH,
BUT...



HE
SHOULD
JUST TELL
THE GIRL
WHAT HE'S
THINKING
ABOUT.

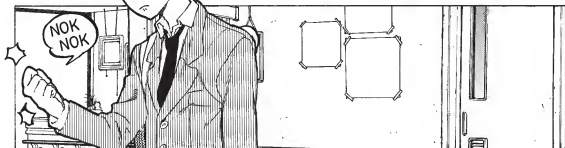
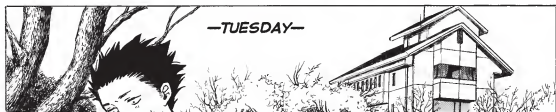
THEN,
HE'D
GET AN
ANSWER.

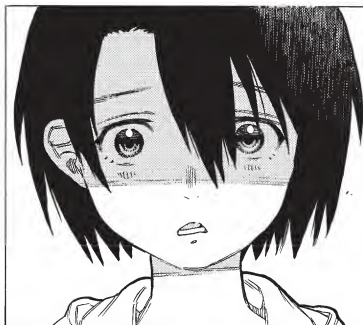
...BUT THE
GIRL'S
MOTHER
DIDN'T...

...AND THE
BRAT DOESN'T
KNOW IF HE
DESERVES TO
BE FRIENDS
WITH THE GIRL
EITHER...

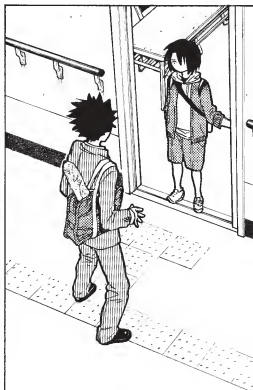
...AND THEN,
LATER ON,
THE GIRL
FORGAVE
THE BRAT...

LIKE, FOR
INSTANCE, IF
THERE WAS A
BRAT WHO PLAYED
PRANKS... AND
WAS REALLY MEAN
TO A GIRL...





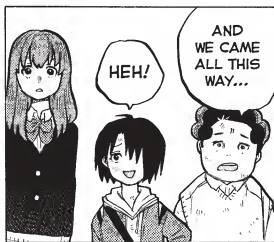
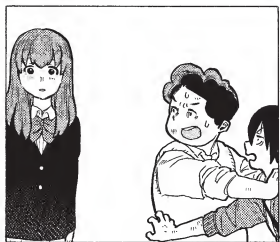
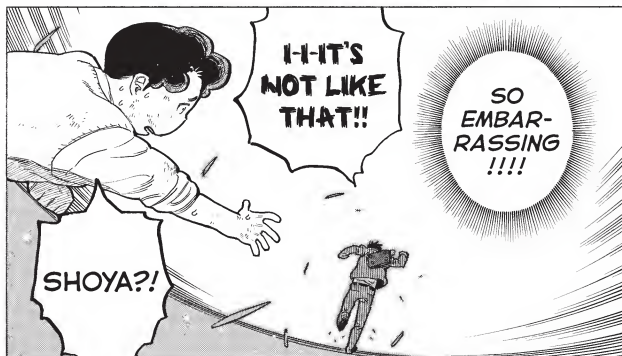
**SHE'S
NOT
HERE.**







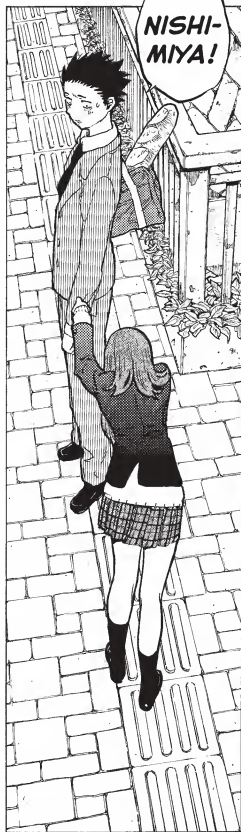


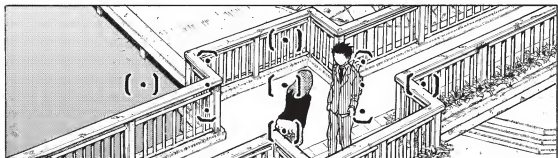


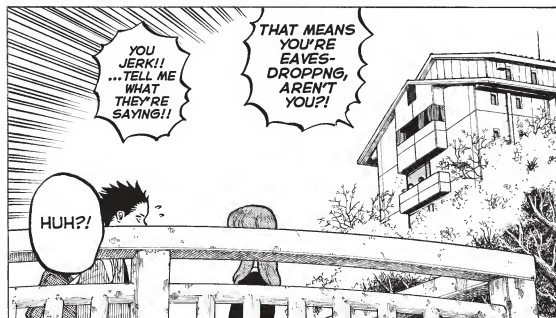


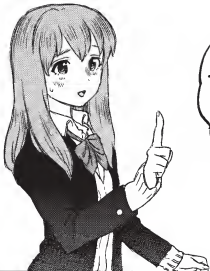
I-DIDN'T
GET TO
SEE HER
THIS
TIME,
EITHER...











"EWW,
DON'T TELL
ME HE'S A
FRIEND OF
YOURS!"

"WHO WAS
THAT TURD-
HEAD JUST
NOW?"



"I'VE
NEVER SEEN
THAT GREASY
BALL OF POO
BEFORE!"

"NO WAY!
I DON'T
KNOW THAT
GUY!"

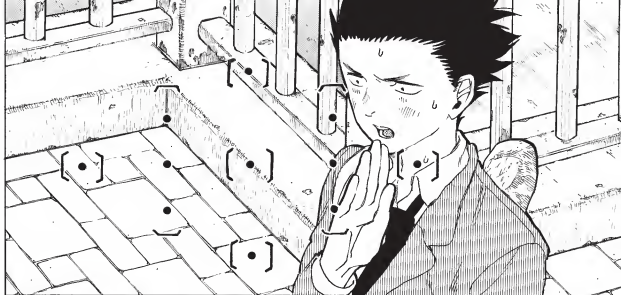


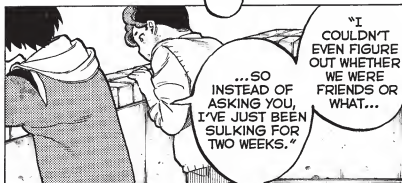
TSK!



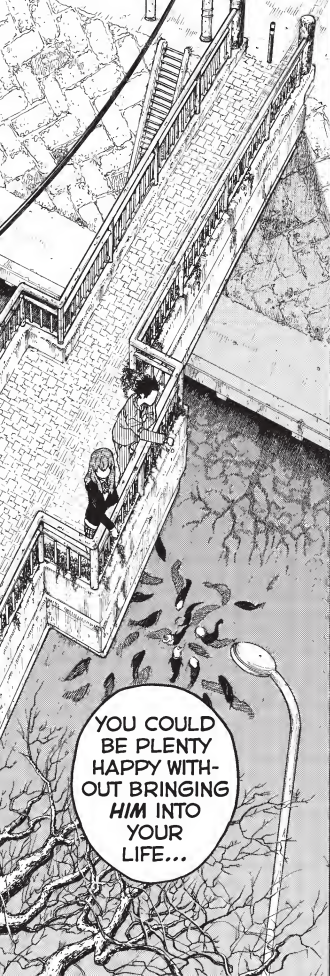
HURK

STOP
SCREWING
AROUND
AND DO
IT
RIGHT!!









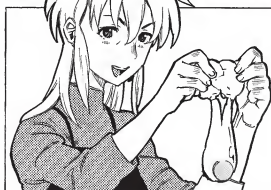
YOU COULD
BE PLENTY
HAPPY WITH-
OUT BRINGING
HIM INTO
YOUR
LIFE...



...

WHY'RE
YOU
DOING
THIS?





HEY,
SHO-
SHO.

DID
SOMETHING
NICE
HAPPEN
TO YOU?



I MEAN,
NOTHING
IN PAR-
TICULAR.
WHY?!

HUH?
NOT
REALLY.



BY THE
WAY,
SHO...

ALL
RIGHT,
IT'S
READY.



LET'S
JUST
EAT
DINNER!

THAT'S
JUST
YOUR
IMAGINA-
TION!

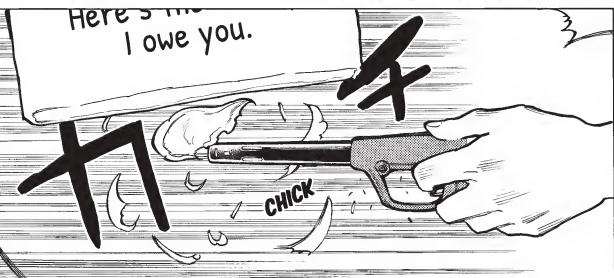
YOU'RE
SMILING
ABOUT
SOMETHING
!

DON'T
LIE TO
ME!

YEAH,
YEAH.

CHAPTER 10: THAT'S JUST GREAT





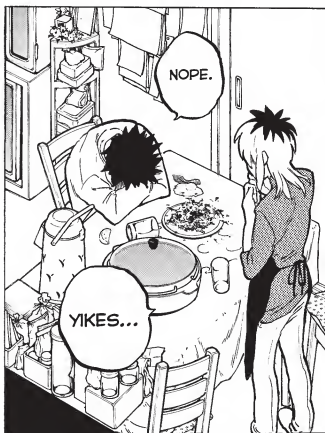


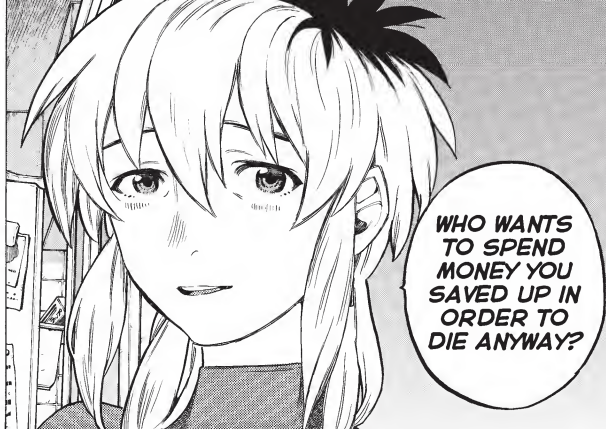
*AROUND \$17,000

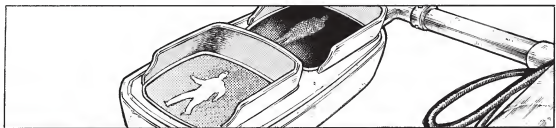
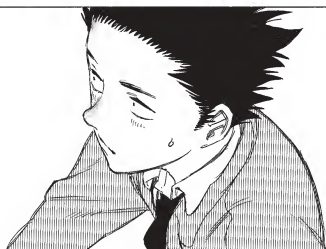
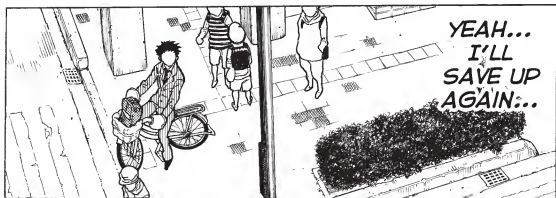














WHAT'S
HE
DOING?

SHE'S
NOT
HERE.

IT'S...

HE LOOKS
ABOUT
ELEMENT-
ARY...?
MAYBE
MIDDLE
SCHOOL
AGE...

WHY ISN'T
HE IN
SCHOOL?

A...
DEAD
FISH?

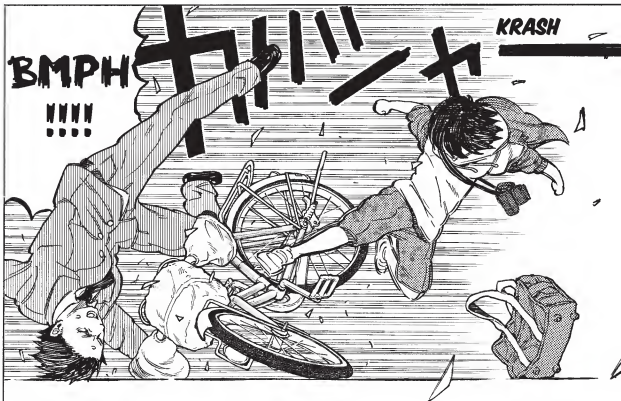
UGH!
GROSS!

OH, HE
TOOK
A PICTURE
OF
SOMETHING!

SNAP

AND
A
BUCK-
ET?

A
NET
?





WHADDA
YOU THINK
YOU'RE
DOING?!

YOU
DON'T
KNOW?

THE
RULE IS
IF YOU TALK
TO SHOKO,
I KICK
YOU!

HUH
?!!!



WHAT
DID I
EVER DO
TO YOU,
MAN?!

5

6

7



OW?
OW!
OW!!

3

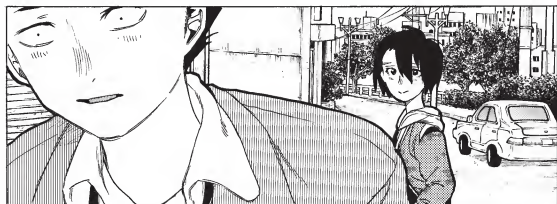
2

4

ONE KICK
FOR EVERY
SECOND!!
SO...I GUESS
A MILLION
SHOULD
COVER IT!

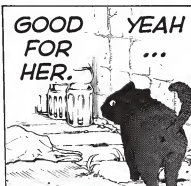








SHE'S
DOIN' PRETTY
WELL
FOR
HER-
SELF.



GOOD
FOR
HER.

YEAH
...



I NEVER
IMAGINED THAT,
BUT...

WELL, IT'S
PERFECTLY
NORMAL...

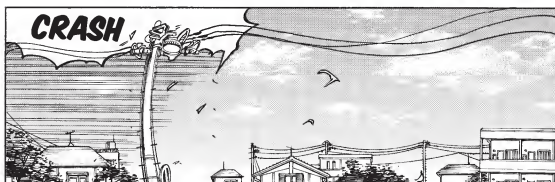
THAT'S
JUST
GREAT.



AND KNOW-
ING THAT
MAKES ME
HAPPY,
TOO.



THAT'S
GREAT.





"Any of You Got More Guts Than Me?" -Bragging About His Acts of Public Nuisance-



According to the school this male student attends, the incident is still under investigation.

Interested in a portable hair loss remedy? [AD]

Blog it 0 Tweet! 2 Share 9 Print this Page

■ Now, when community sites are all the rage, they are used in many ways...

Criticism floods his blog. A boy jumping into a river. At a glance, it might seem like a common occurrence. But shouldn't responsible adults viewing such tomfoolery knit their brows?

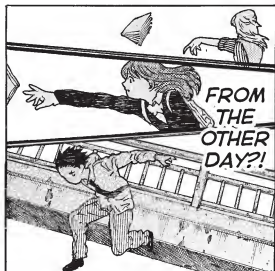
"Any of You Got More Guts Than Me?"

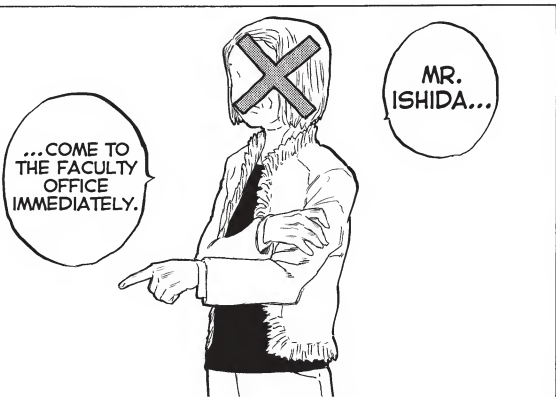
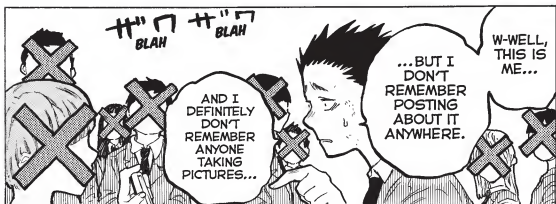
In the public venue at which he took this photo, there is a small bridge used by the residents of the town. And under said bridge, the town raises koi carp.

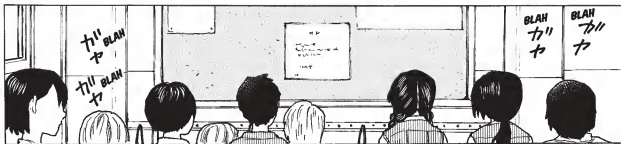
According to Mr. Takasu, who feeds the carp here six days a week, "lately, the carp seem a little under the weather."

Looking over the boy's post history, this is not his first offense. He has jumped off bridges many times in the past, calling these jumps "daredevil stunts!"

Why does he do it? Bragging rights? War stories? Fun? Bets? Creating material? Whatever his motivation, his acts have now been seen worldwide...





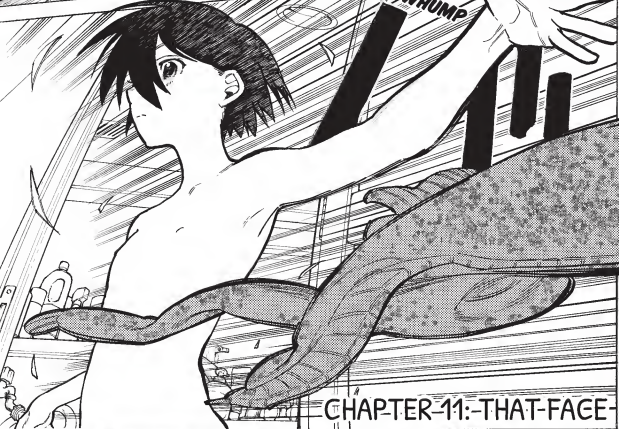


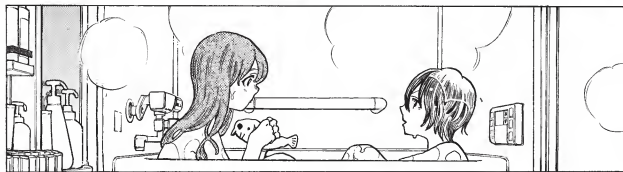
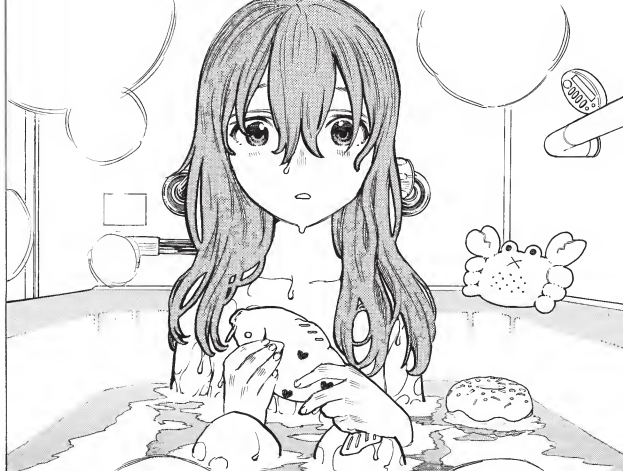
Announcement

Shoya Ishida, Grade 3, Class B

The student named above has caused a public disturbance unbecoming of a student at this school. Consequently, he has been suspended for one week.

- Your Principal

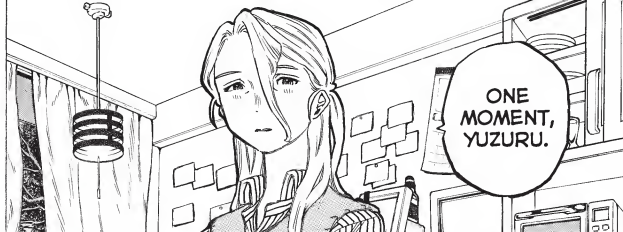


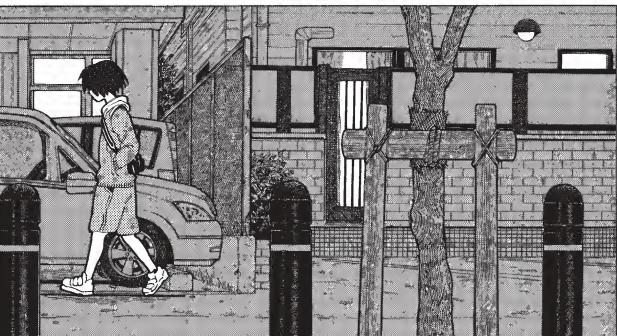
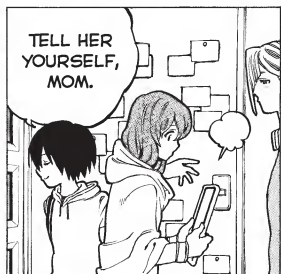


HE WAS
WITH HIS
**GIRL-
FRIEND.**

I BUMPED
INTO ISHIDA
YESTERDAY,
AND...

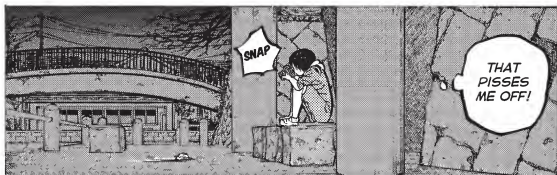








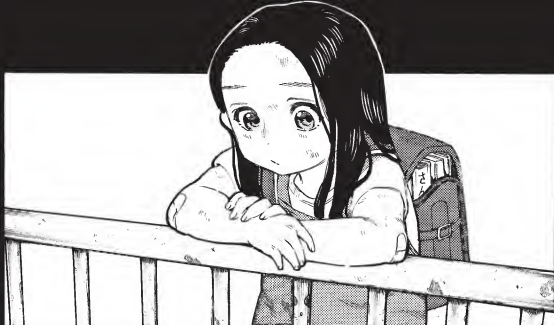
"I'M GLAD
HE'S
HAPPY."



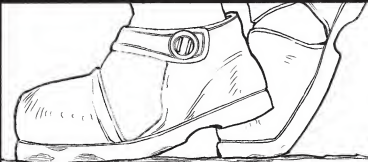
YOU THINK
THAT
MAKES
YOU A
DECENT
PERSON?

SO
WHAT?









GETTING
MAD IS
IMPORTANT.

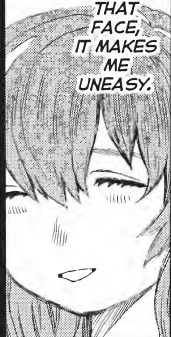


I
HAVEN'T
ONCE...



...SEEN
YOU
ANGRY.

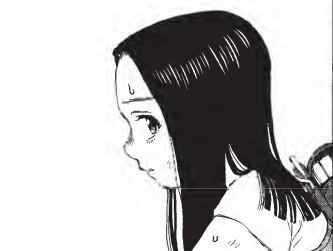
WHEN I
SEE YOU
MAKING
THAT
FACE,
IT MAKES
ME
UNEASY.



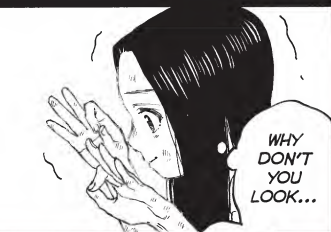
HOW
DO
YOU
REALLY
FEEL?

YOU
MAY BE
SMILING,
BUT
THERE'S
NO WAY
YOU CAN
BE HAPPY,
RIGHT?





THERE
SHE IS!!
IT'S
DEAFO'S
SISTER!



WHY
DON'T
YOU
LOOK...



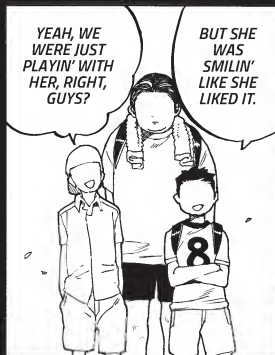
FOR ONE
MORE
HOUR?





YOU'RE
GONNA PAY
FOR WHAT
YOU DID
YESTERDAY!

WHADDA
YOU
WANT?



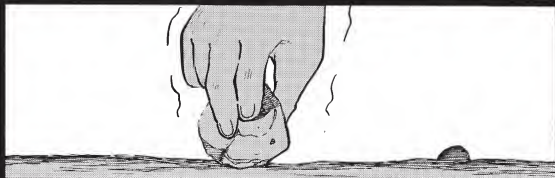
YEAH, WE
WERE JUST
PLAYIN' WITH
HER, RIGHT,
GUYS?

BUT SHE
WAS
SMILIN'
LIKE SHE
LIKED IT.



Y-

YOU GUYS
STARTED IT
BY THROWIN'
ROCKS.





**...WITH
ME?!**

**THEN WHY
DON'T YOU
FINISH
PLAYING
YOUR
GAME...**



**...WHO
HURTS
MY
SISTER
!!**

**AHA-
HA!!**

**NOW
YOU'VE
DONE
IT!!**

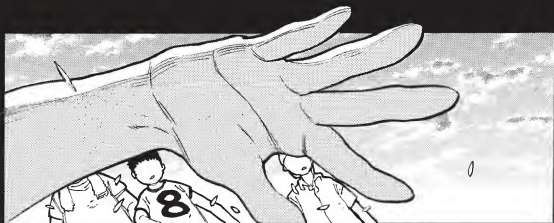
OW!!

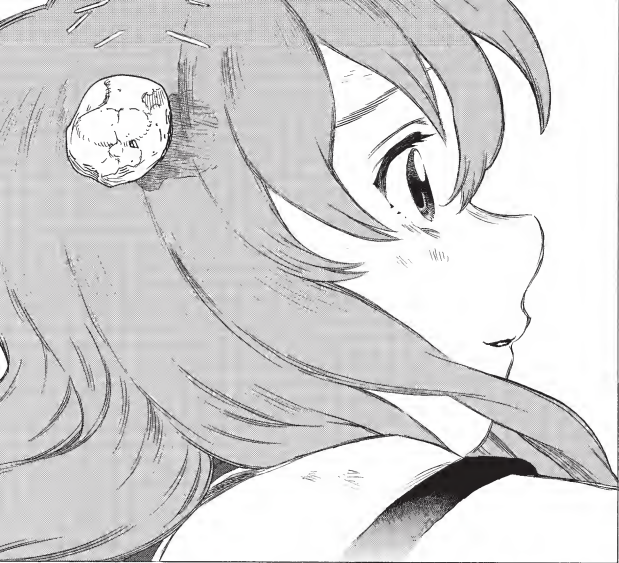
**I WON'T
FORGIVE
ANYONE...**

WHAP

SPLASH

SPLASH





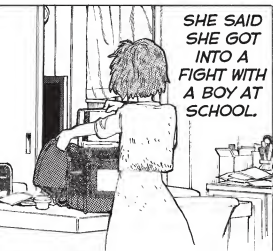
SHE STOOD
IN FRONT
OF ME AND
WOULDN'T
BUDGE.



MAYBE SIS
JUST DOESN'T
KNOW HOW TO
GET ANGRY.



SHE'S
SMILING
AGAIN.



SHE SAID
SHE GOT
INTO A
FIGHT WITH
A BOY AT
SCHOOL.



SHE
CAME
HOME
ALL
BEAT
UP.

ONE DAY,
A SHORT
TIME
LATER...

THE
RUMORS
SAID SHE
WAS
SMILING.

NO...

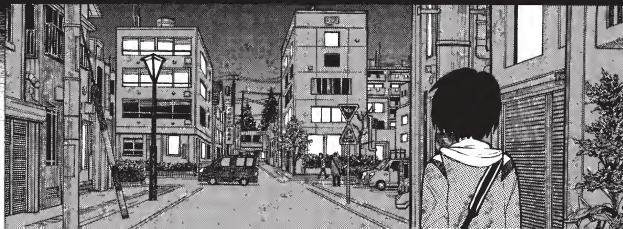
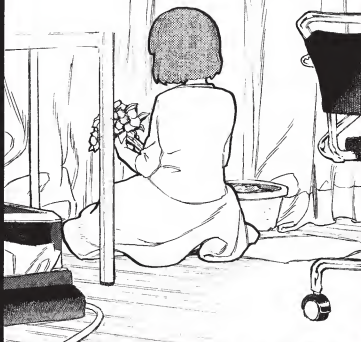


DID
SIS
GET
MAD
THAT
DAY?

...SHOYA
ISHIDA.

AND SHE
PROBABLY
NEVER WILL.

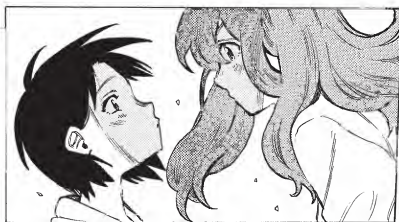
MY SISTER
DOESN'T
GET MAD...

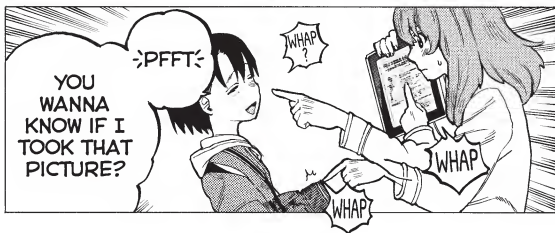
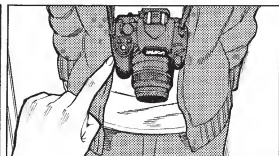




HEY, SIS.
YOU STILL
AWAKE?

OH?

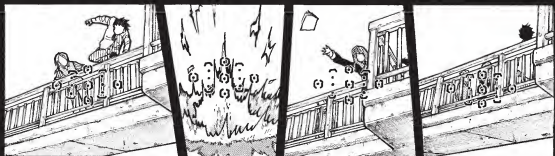


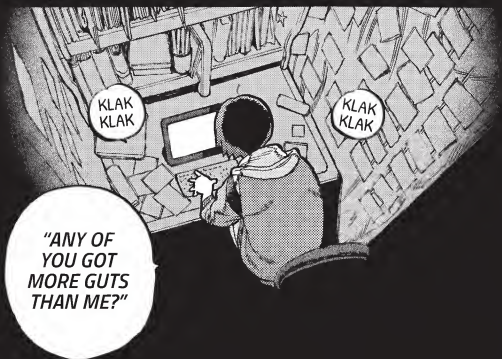


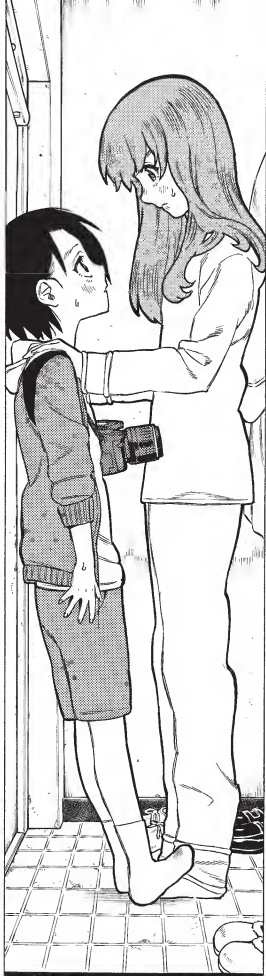




CHAPTER 12: SIS









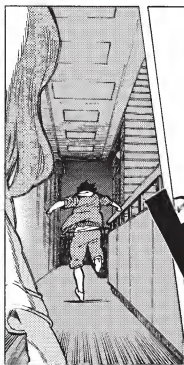


I
MEAN...

Y...YOU
DIDN'T HAVE
TO PUT IT
LIKE THAT...

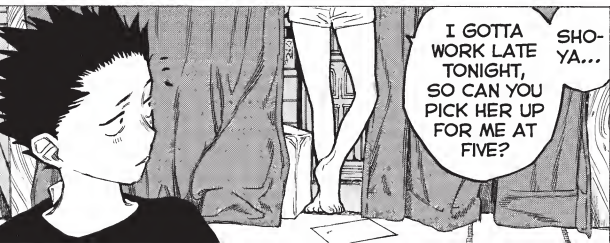


EVERY-
THING
I DID
WAS...
FOR YOU,
SIS...



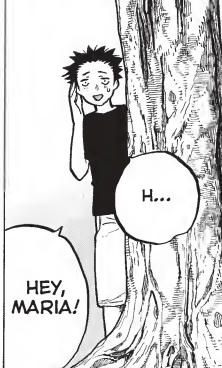
WAHHH!!







CHO-YA!



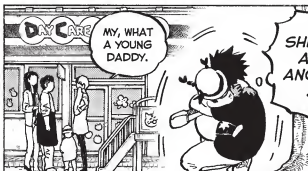
H...

HEY,
MARIA!



HMM?
YOU WANT
TO GO
TO THE
PARK?

PARK!
PARK!



MY, WHAT
A YOUNG
DADDY.

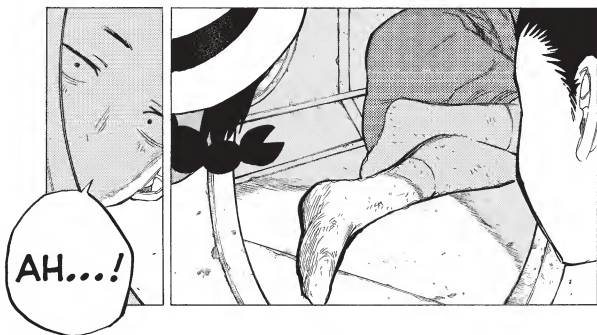
SHE'S
AN
ANGEL
!

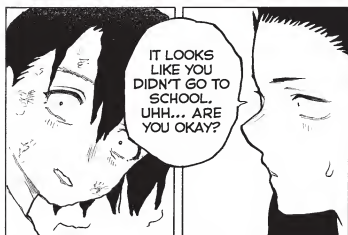


...SO WE
CAN'T
STAY
LONG,
OKAY?

WELL,
I'M KINDA
SUPPOSED
TO BE UNDER
HOUSE
ARREST...









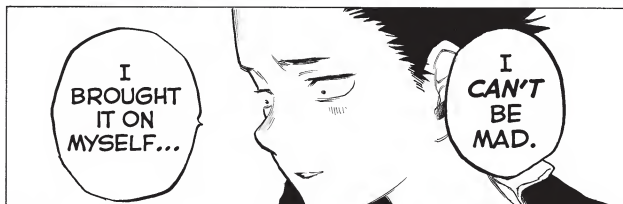
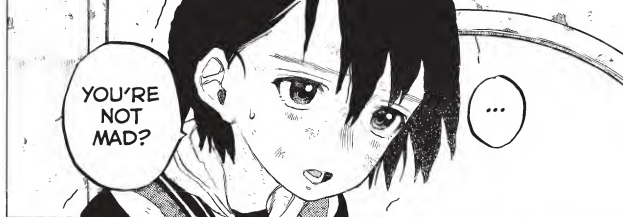
BECAUSE
I DID.

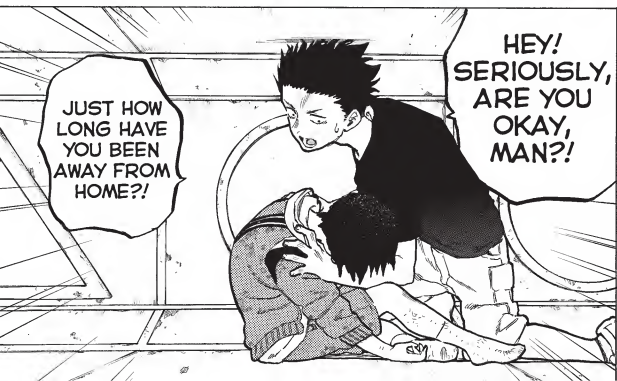
WAIT...
HOW DO
YOU KNOW
I DIDN'T
POST IT?

WELL
APPARENTLY,
JUMPING INTO
THE RIVER
WAS AGAINST
THE RULES
ANYWAY.

HUH...SO
YOU GOT
SUSPENDED
EVEN THOUGH
YOU DIDN'T
POST IT?



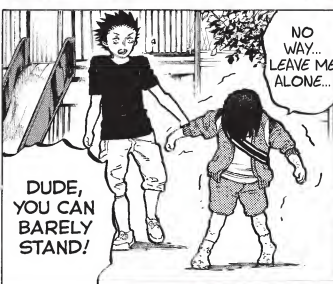






MOM
DOESN'T
WORRY
ABOUT
ME.

I RUN
AWAY FROM
HOME ALL
THE TIME.



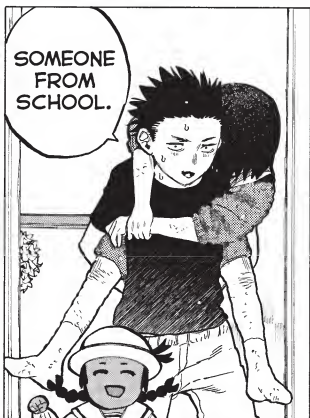
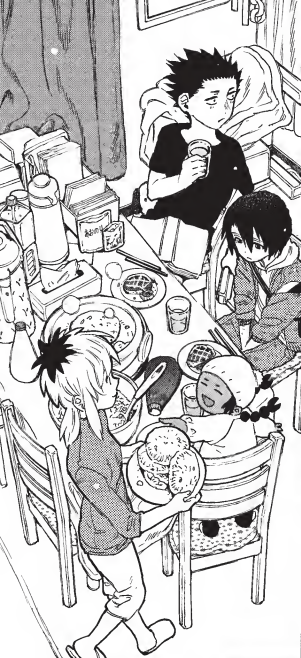
DUDE,
YOU CAN
BARELY
STAND!

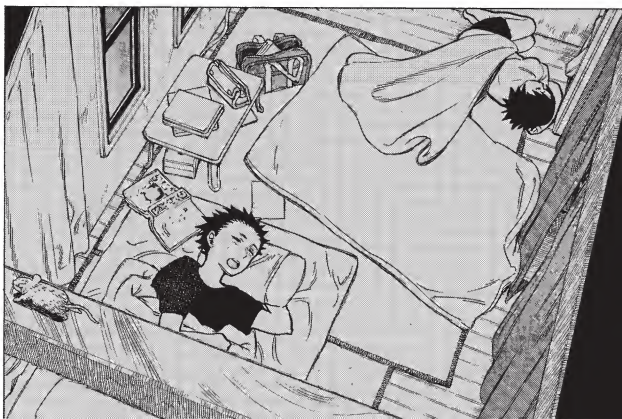
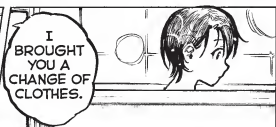
NO
WAY...
LEAVE ME
ALONE...

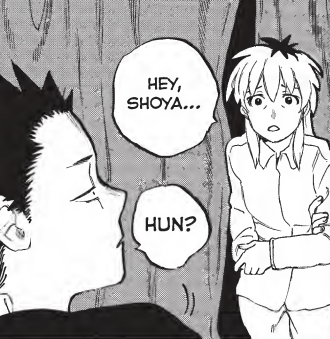


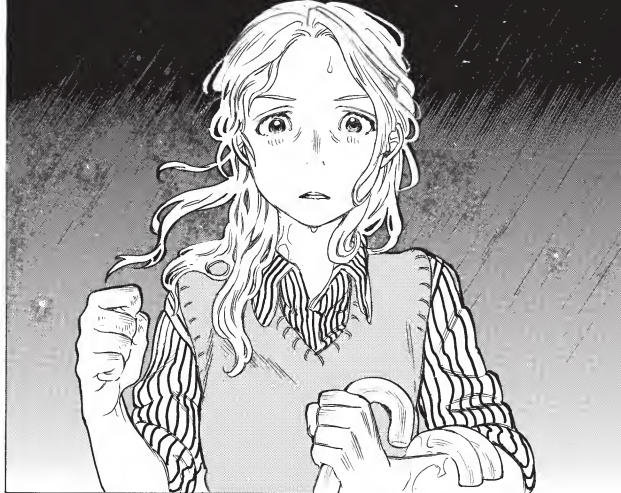
...YOU
WANNA
COME TO
MY PLACE
FOR
DINNER?













HOW
LONG
HAS
SHE
BEEN
GONE
?!

DON'T TELL
ME...
IS SHOKO
LOOKING...
FOR ME?
AT THIS
HOUR?



SHHHHHHHHHH



NISHI-
MIYA!

VRROOM

NISHI-
MIYA!

SPLASH

NISHI-
MIYA!



NISHI-
MIYA!

CHAPTER 13: STRUGGLE

IT'S NOT
LIKE SHE
CAN HEAR
YOU!!

YOU IDIOT!
THERE'S
NO POINT
YELLING!



IN THIS
RAIN?!
DON'T HOLD
YOUR
FRIGGIN'
BREATH!!

YOU NEVER
KNOW.
SHE *MIGHT*
HEAR IT...



LET'S
TRY
SUIMON
PARK
NEXT!

IT DOESN'T
LOOK LIKE
SHE'S
AROUND
HERE,
ANYWAY!

CRAP...
WHY DID
I CANCEL
MY CON-
TRACT?!



THEY'RE
THE
PLACES
I HANG
OUT!!

HOW ARE
YOU PICKING
WHERE TO
LOOK?!



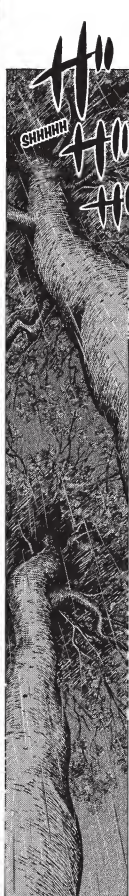
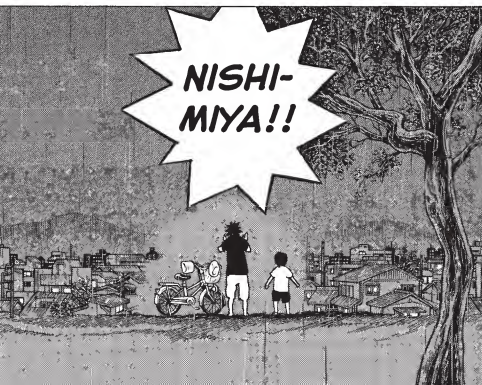
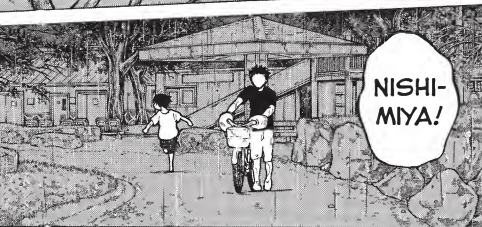
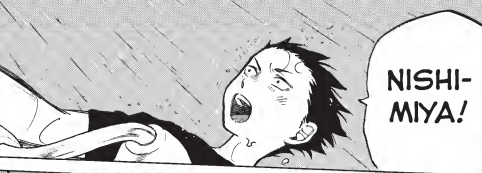
I DON'T
HAVE
A CELL
PHONE.

OH,
I KNOW!
WHY DON'T
YOU *TEXT*
HER?!



SHOKO
WENT OUT
BECAUSE
SHE WAS
WORRIED...

...AND
NOW SHE'S
LOOKING
FOR ME...







"I GAVE
UP
ONCE
BEFORE,
BUT..."



THE
OTHER
DAY, SHE
SAID...

SHE
"GAVE
UP
ONCE
BEFORE."



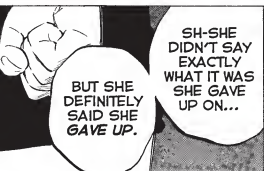
YEAH,
I
KNOW.

BETTER
THAN
ANYONE.



YOU KNOW
WHAT HAP-
PENED TO
NISHIMIYA
WHEN SHE
WAS A KID,
RIGHT?

...WHAT A
JERK I
WAS TO
HER?



BUT SHE
DEFINITELY
SAID SHE
GAVE UP.

SH-SHE
DIDN'T SAY
EXACTLY
WHAT IT WAS
SHE GAVE
UP ON...



I KNOW.



I KNOW.



SO...

SHE GAVE
UP ON
SOMETHING
BECAUSE
OF ME...



WHAT
ELSE IS
LEFT?!
OBLIGATION?!
A SENSE
OF DUTY?!

SO THAT
GUILT IS
WHAT'S
KEEPING
YOU
GOING?!

THAT
CREEPS
ME
OUT!!



YOU
GOT A
PROBLEM
WITH
THAT?

THAT'S
RIGHT.



AS LONG
AS I STILL
HAVE THAT
LIFE, I
WANT TO
DEDICATE
IT...

...TO
HER!!

WHEN I SAW
NISHIMIYA
AGAIN, ALL
THOSE FEEL-
INGS HIT ME
HARD!! THAT'S
WHY I DIDN'T
JUST GIVE UP
ON LIFE!!

YOU MAY
THINK IT'S
STUPID,
BUT...





...LET'S
CHECK
THE NEXT
ONE.



SHUT
THE
HELL
UP!!

CLATTER



NI-
SHI-
MIYA
!!



HUFF

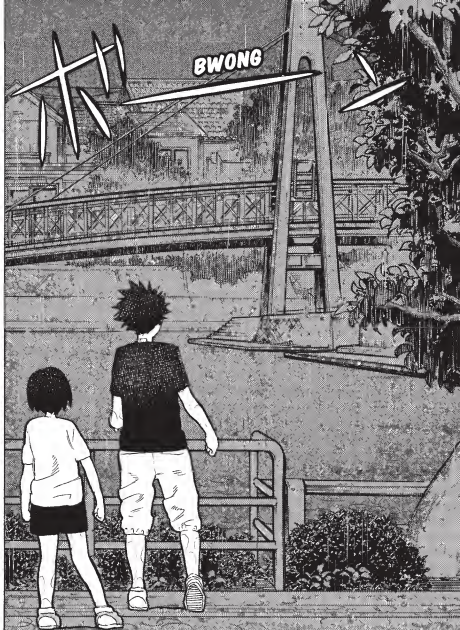
THIS IS
THE ONLY
OTHER PLACE
I CAN THINK
OF...



NISHI-
MIYA!!
ARE YOU
THERE?!

SHOKO!!







YUJU-

YUJU-
WU?!

HU...



IT'S
SHOKO
!!

**BONG
BONG**



**BONG BONG
BONG**

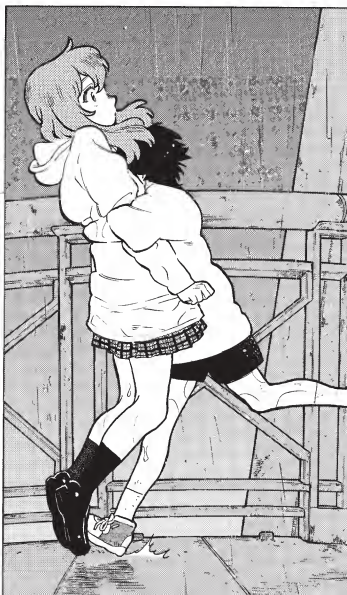
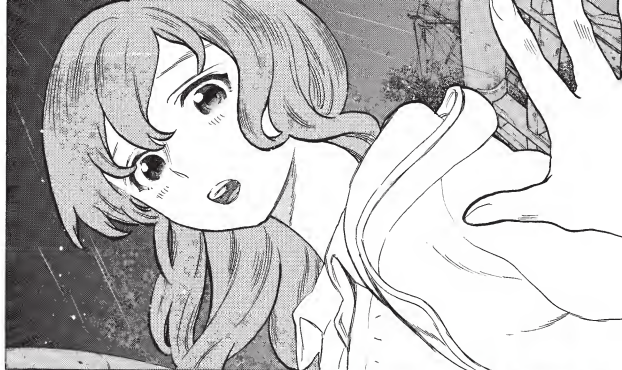


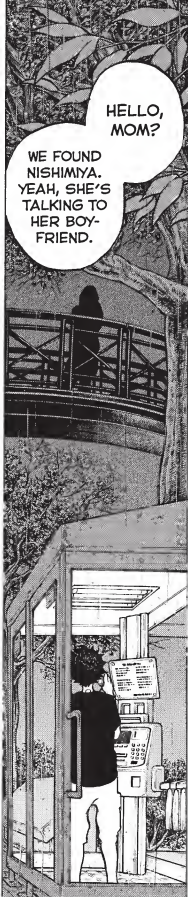
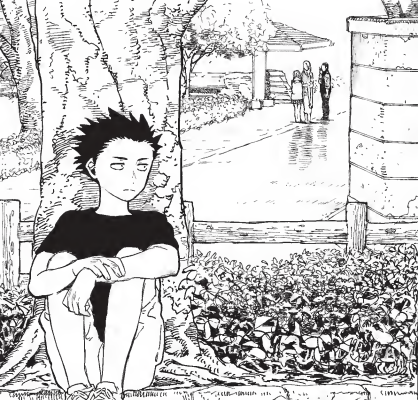
SHOKO!
IT'S ME,
SHOKO!!



DUDE,
GO!

RIGHT
!





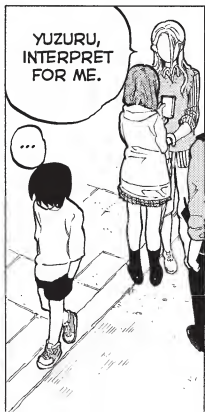
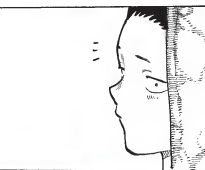
HELLO,
MOM?

WE FOUND
NISHIMIYA.
YEAH, SHE'S
TALKING TO
HER BOY-
FRIEND.



DO YOU
UNDERSTAND
?

I CAN'T
BELIEVE YOU
CAME ALL
THE WAY OUT
HERE...
DIDN'T I
TELL YOU
TO BE HOME
BEFORE YOUR
PHONE DIED?

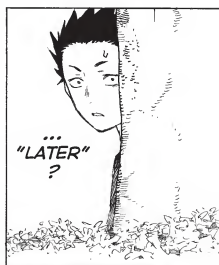


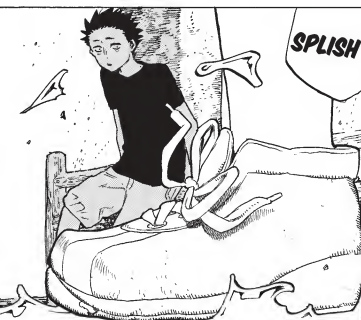
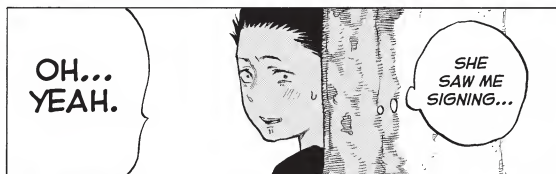
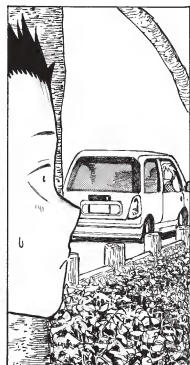
YUZURU,
INTERPRET
FOR ME.

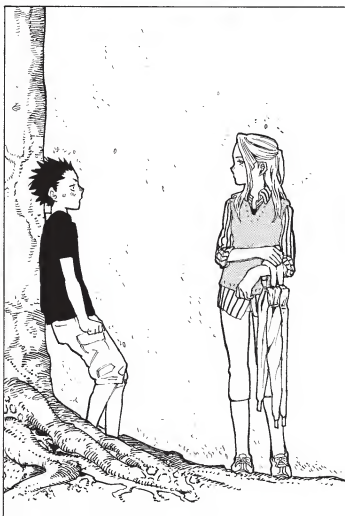
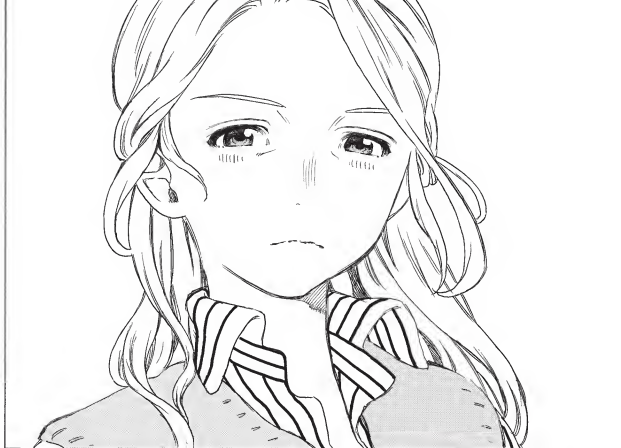
...



"SEE YOU
LATER."







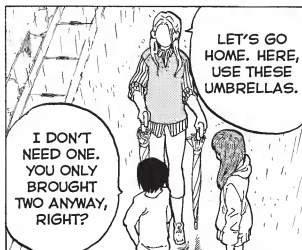


IT'S
STARTING
TO RAIN
AGAIN,
HUH?

SHHHHH
H???



A CHOO!!



LET'S GO
HOME. HERE,
USE THESE
UMBRELLAS.

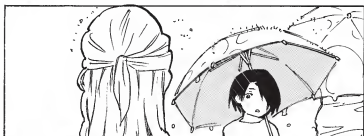
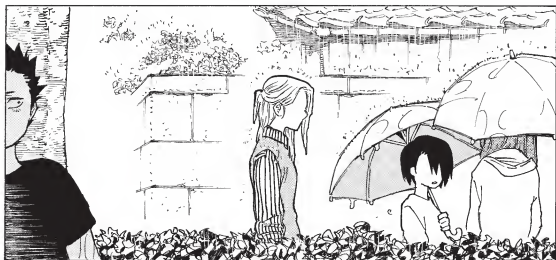
I DON'T
NEED ONE.
YOU ONLY
BROUGHT
TWO ANYWAY,
RIGHT?

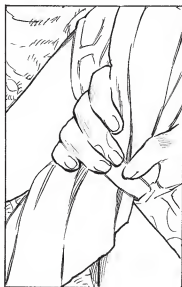
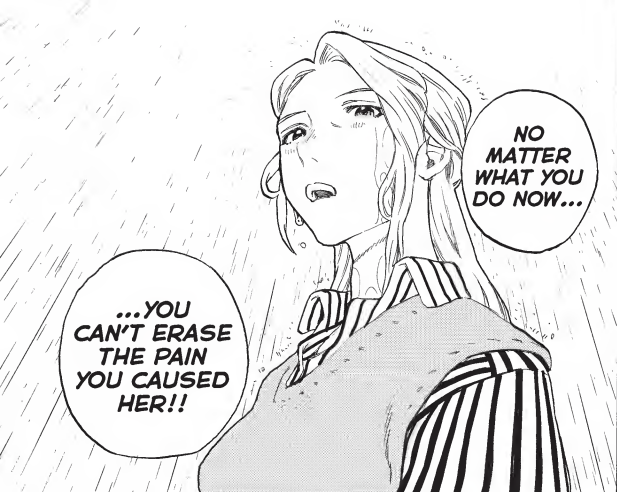


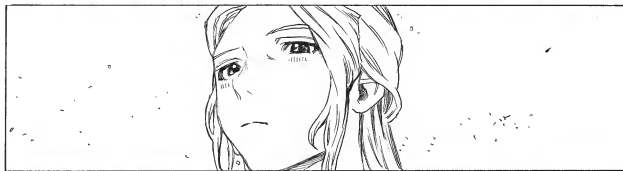
TSK!

JUST
TAKE
IT.

SHOVE



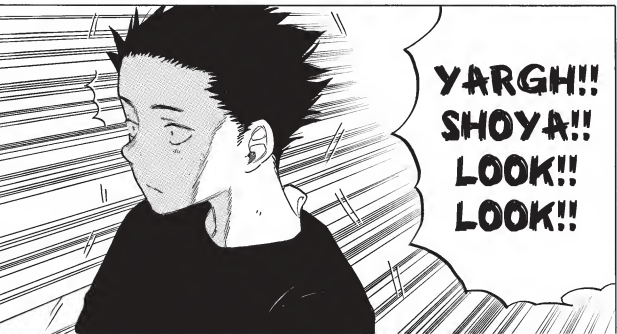
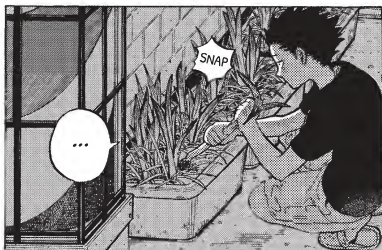
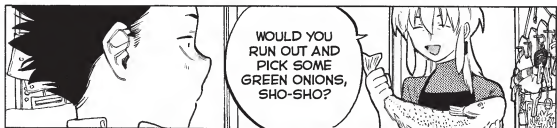
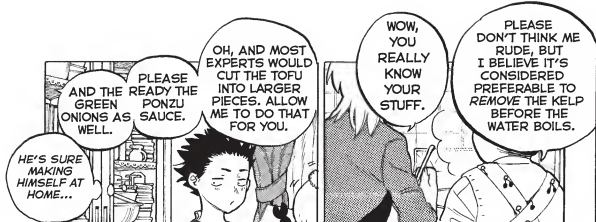


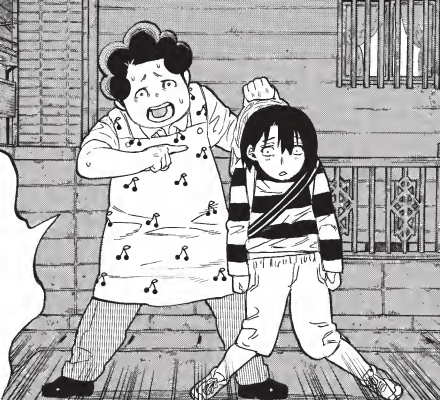


CHAPTER 14: YUZURU NISHIMIYA





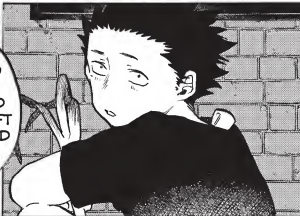




LOOK WHO
I SPOTTED
PROWLING
AROUND!!
I CAUGHT
HIM RED-
HANDED!
JUST LOOK
AT HIM!!



...I CAME TO
PICK UP THE
CLOTHES AND
CAMERA I LEFT
WHEN I STAYED
OVER.



FRIEND?
WELL,
SORT OF...
THROUGH
NISHIMIYA...



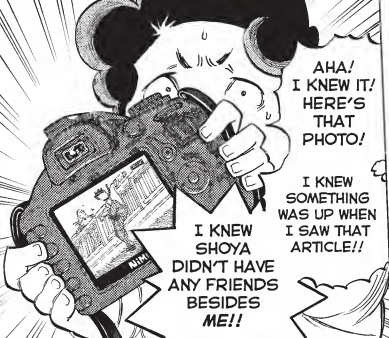
HE'S
HER BOY-
FRIEND.

≡GASP≡



"STAYED
OVER"?!
HE'S YOUR
FRIEND?!
CLOSER
THAN ME?!

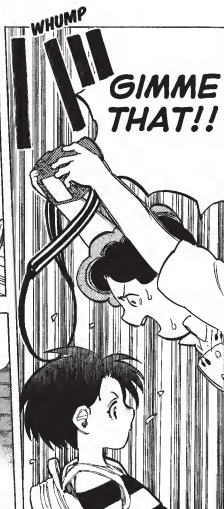
OH,
SORRY.
I DIDN'T
NOTICE
THEM.



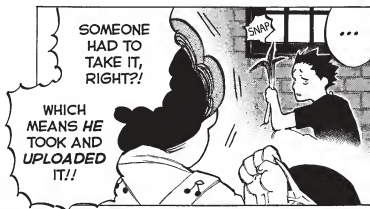
AHA!
I KNEW IT!
HERE'S
THAT
PHOTO!

I KNEW
SHOYA
DIDN'T HAVE
ANY FRIENDS
BESIDES
ME!!

I KNEW
SOMETHING
WAS UP WHEN
I SAW THAT
ARTICLE!!

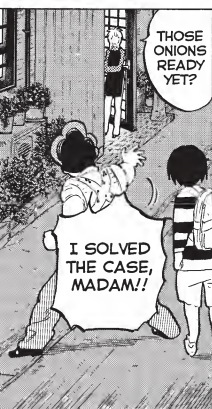


**GIMME
THAT!!**



SOMEONE
HAD TO
TAKE IT,
RIGHT?!

WHICH
MEANS HE
TOOK AND
UPLOADED
IT!!



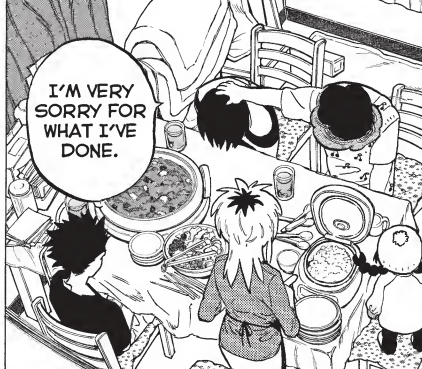
THOSE
ONIONS
READY
YET?

I SOLVED
THE CASE,
MADAM!!



**YOU'RE
THE
CUL-
PRIT
!!**

I AL-
READY
CON-
FESSED.





OH,
MOM?

RIGHT
NOW, I'M AT
THAT JER...
SHOYA'S...
PLACE. THEY'RE
FEEDING ME,
SO I'LL BE
HOME LATE.

OH, AND
THAT ARTICLE?
THAT WAS ALL
A PRANK I
PULLED...



IT'S GOT
A BUILT-IN
GPS. SHOKO
GAVE IT TO ME.

BEEP
BEEP

WHOA!
SHE'S GOT
YOU ON A
PRETTY
SHORT
LEASH, HUH?



I-I
KNOW!!

?!
!!
!!



HEY, BOY!
THIS ISN'T
SOMETHING
YOU CAN
JUST LAUGH
OFF!!

YOU AND ME
ARE GONNA
HAVE TO HAVE
US A TALK,
MANO A
MANO!!



~PFFT~
SHE'S
FLIPPIN'
OUT!

WHAT A
DUNCE!
SHE JUST
FIGURED
IT OUT!

BEEP



WHAT
ARE
YOU,
A
CAT?!

**I HATE
BATHS
!!**

NO...
DON'T
TELL
ME... IS
THIS...



?!

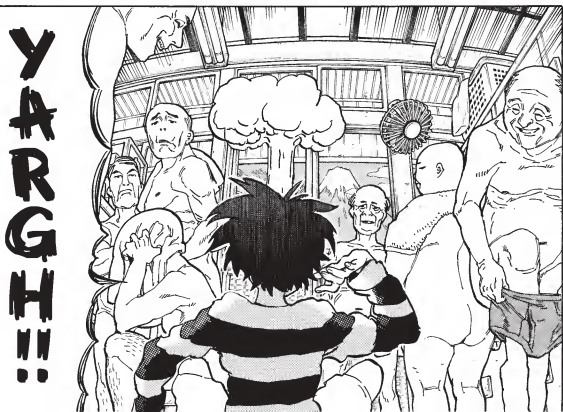
**WHA?!
WAITTA
MINUTE!**

AN ARENA
IN WHICH WE
PUT OUR
MANLY
ARMAMENTS
ON DISPLAY!

THAT'S
RIGHT...
IT IS THE
BATTLEFIELD
KNOWN AS
THE PUBLIC
BATH...



SHK
SHK





DUDE,
SETTLE
DOWN.

Y A R R G H !!
Y A R R G H !!



H-HEY!



DAMN
IT!

DAMN
IT!

DAMN
IT!



Y A A G H !!





...DID I
FORGET
SOME-
THING?



WHAT'S
UP,
SHOKO?



**HEY
!**

OH...THE
CLOTHES I
BORROWED
FROM
ISHIDA...
I'VE
GOTTA
GIVE
THESE
BACK...

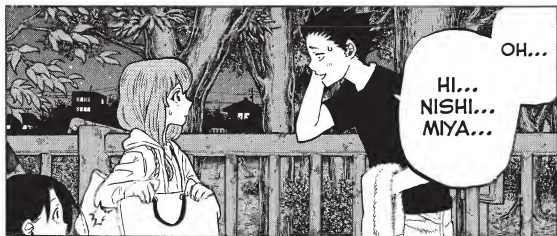


WHAT
WAS
THAT,
MAN?!

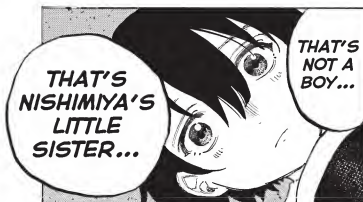
YOU
FORGOT
YOUR
BAG!

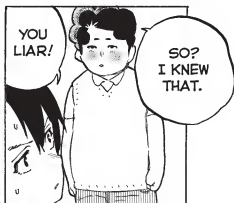


...!















**I DON'T
GET TO
SMILE!!**

**WHAT AM
I SMILING
ABOUT?!**



**OH...
IT'S
NOTHING
...**



**WHAT'S
THE
MATTER,
SHOYA?**

**I HATE
MYSELF.**

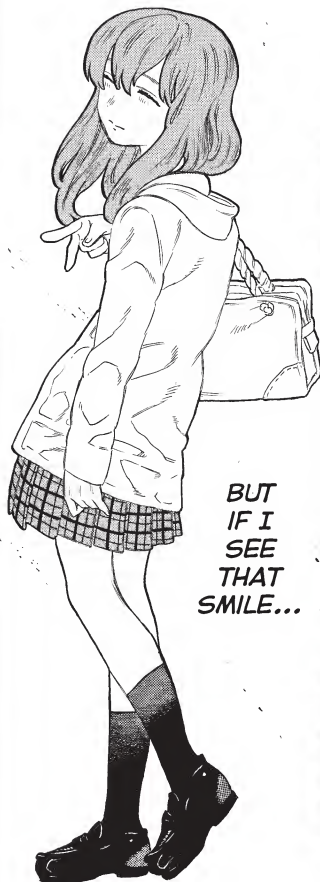
**NO, IT
CAN'T
BE!**

**...AND
GET AN
OUTCOME
CONVE-
NIENT
FOR ME?**

**IS IT
ENOUGH
FOR ME
TO BE
FORGIVEN
FOR MY
PAST
MISTAKES...**



I MUSTN'T
FORGET...



BUT
IF I
SEE
THAT
SMILE...



THE
TIMES
SHE
SHOULD
HAVE
BEEN
SMILING...

THE
BAD
MEMO-
RIES...





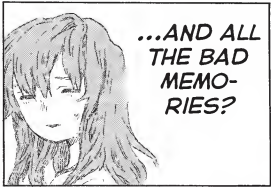
THAT
SMILE OF
SHOKO'S...

...MAKE
ME
FORGET...

SOMEDAY,
WON'T I
FORGET?



WON'T
SEEING...



...AND ALL
THE BAD
MEMO-
RIES?

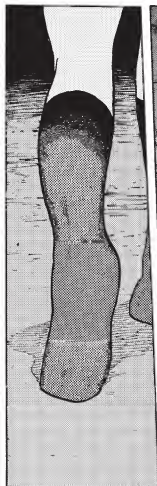
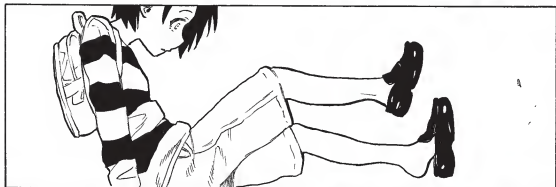


...THE
TIME
IT TOOK
TO GET
THAT
SMILE
BACK...



HMM?
WHAT IS
IT?

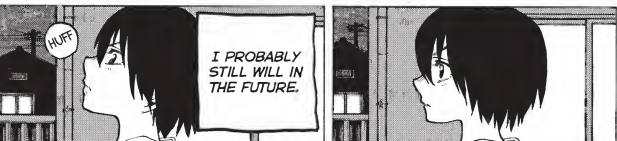
GASP





I
HATE
THIS
GUY.

SHOYA
ISHIDA.



HUFF

I PROBABLY
STILL WILL IN
THE FUTURE.

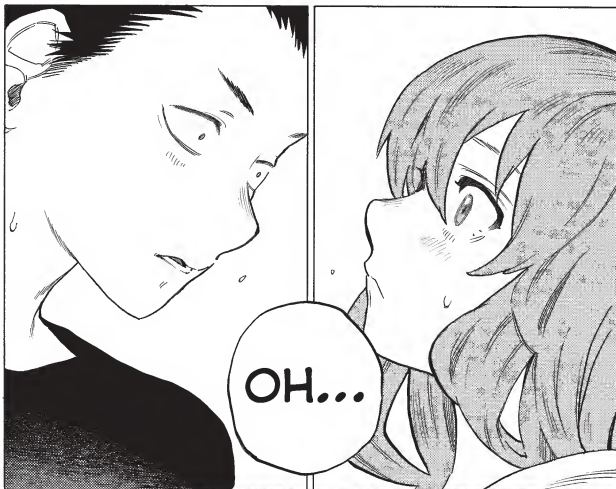


SHO-
SHO!!



...IT'LL BE A
DIFFERENT
KIND OF
HATE FROM
NOW ON.

BUT I
GUESS
...





a Silent Voice

***A Silent Voice* volume 2**

KODANSHA COMICS Digital Edition

STORY AND ART BY YOSHITOKI OIMA

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